

# Ballet of sports

## Part 2

HERVÉ  
Michel Roudakoff

Allegro (♩ = ca. 120) Allegro non troppo ♩ = 100

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flôte 1
- Flôte 2
- Hautbois 1
- Hautbois 2
- Cor anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete Basse en Sib
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trompette en Sib 1
- Trompette en Sib 2
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Woodblock H-L
- Percussion (bass drum, snare drum)
- Célesta
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Dynamic markings include *mf*, *mp*, *f*, *p*, and *mf*. A *solo* marking is present for the Trompette en Sib 1.

Ballet of sports

This musical score is for the second page of a piece titled "Ballet of sports". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 20 with a *mp* dynamic.
- Fl. 1, 2**: Flutes, starting at measure 20 with a *mp* dynamic.
- Hb. 1, 2**: Horns, starting at measure 20 with a *mp* dynamic.
- Cor. A.**: Cor Anglais, which is silent throughout this page.
- Cl. (Sib) 1, 2**: Clarinets in B-flat, starting at measure 20 with a *mp* dynamic.
- Cl. B.**: Clarinet in B, which is silent throughout this page.
- Bn. 1, 2**: Bassoons, starting at measure 20 with a *p* dynamic.
- Cor. 1, 2, 3**: Three Cor Anglais parts, starting at measure 20 with a *p* dynamic.
- Trp. (Sib) 1, 2**: Trumpets in B-flat, starting at measure 20 with a *mf* dynamic.
- Trb. 1, 2**: Trombones, which are silent throughout this page.
- Tuba**: Tuba, which is silent throughout this page.
- Timb.**: Timpani, which is silent throughout this page.
- Wb H-L**: Wagon Horns, which are silent throughout this page.
- Perc.**: Percussion, starting at measure 20 with a *p* dynamic.
- Cél.**: Cello, starting at measure 20 with a *p* dynamic.
- Vin. I, II**: Violins, starting at measure 20 with a *mf* dynamic.
- Alt.**: Viola, starting at measure 20 with a *p* dynamic.
- Vlc.**: Violoncello, starting at measure 20 with a *p* dynamic.
- Cb.**: Cello, starting at measure 20 with a *p* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *pp*), articulation marks, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

Ballet of sports

Tempo  $\text{♩} = 112$

This page of the musical score covers measures 36 to 48. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Sib 1 and 2, Clarinet in Bb, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Sib 1 and 2, Trombones 1 and 2, Tuba, Timpani, Wobbling Horns (Wb H-L), Percussion (roll + caisse), Cymbals (Cél.), Violins I and II, Alto, Viola, and Cello. The score features various dynamics such as *mf*, *f*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 36 with a *mf* dynamic. The Flutes 1 and 2 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Horns 1 and 2 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Cor Anglais part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Clarinets in Sib 1 and 2 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Clarinet in Bb part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Bassoons 1 and 2 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Cor Anglais 1, 2, and 3 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Trumpets in Sib 1 and 2 parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Trombones 1 and 2 parts have *mp* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Tuba part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Timpani part has *f* dynamics in measures 36-37 and *mf* dynamics in measures 38-47. The Wobbling Horns (Wb H-L) part has *f* dynamics in measures 36-37 and *mf* dynamics in measures 38-47. The Percussion part has *f* dynamics in measures 36-37 and *mf* dynamics in measures 38-47. The Cymbals (Cél.) part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Violins I and II parts have *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Alto part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Viola part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47. The Cello part has *mf* dynamics in measures 36-37 and *f* dynamics in measures 38-47.

This page contains the musical score for the fourth page of the 'Ballet of sports' ballet. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Wb H-L.** Wobbling Horns
- Perc.** Percussion, including a roll and caisse
- Cél.** Cello/Double Bass
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes complex rhythmic patterns, triplets, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is located at the top left, and the title 'Ballet of sports' is at the top center.

Ballet of sports

Tempo ♩ = 110

This page of the musical score, titled "Ballet of sports", is marked with a tempo of ♩ = 110. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 64. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, Cor. 1, Cor. 2, Cor. 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Wb. H.-L., Perc., Cél., Vin. I, Vin. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *pp*, *pppp*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani and cymbals, contributing to the overall texture of the music.

Tempo ♩ = 100

This page of the musical score for 'Ballet of sports' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Wb H-L.**: Woodblock
- Perc.**: Percussion
- Cél.**: Cymbals
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance markings like *solo* and *pp*. The key signature is two sharps (F# and C#), and the time signature is 8/8.

Ballet of sports

Tempo  $\text{♩} = 184$

97 Picc. *f*

97 Fl. 1 *f*

97 Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cor. A. *mp* solo

97 Cl. (Sib) 1 *f*

97 Cl. (Sib) 2 *f*

97 Cl. B. *f*

Bn. 1 *f*

Bn. 2 *f*

97 Cor. 1 *f*

97 Cor. 2 *f*

97 Cor. 3 *pppp*

97 Trp. (Sib) 1 *mp*

97 Trp. (Sib) 2 *mp*

97 Trb. 1 *mf*

97 Trb. 2 *mf*

97 Tuba *mf*

97 Timb. *f*

97 Wb H-L

97 Perc. *mf*

97 Cél.

97 Vin. I *f* *mp*

97 Vin. II *f*

97 Alt. *p*

97 Vlc. *f* *p*

97 Cb. *f* *p*

This page of the musical score, titled "Ballet of sports", contains parts for the following instruments: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, Cor. 1, Cor. 2, Cor. 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Wb H.-L., Perc., Cél., Vin. I, Vin. II, Alt., Vlc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 115. The Flute 1 part features a "solo" section starting at measure 115, marked *mp*. The Clarinet in B-flat part also has a "solo" section starting at measure 115, marked *mp*. The Bassoon 1 part starts at measure 115 with a *ppp* dynamic. The Horns and Clarinet in A parts have dynamics ranging from *p* to *f*. The Trumpets and Trombones parts have dynamics ranging from *p* to *mf*. The Violin I part has dynamics ranging from *p* to *f*. The Viola, Violoncello, and Contrabass parts have dynamics ranging from *p* to *f*. The Percussion part has a *p* dynamic. The Cymbals part has a *pp* dynamic. The Tuba part has a *mf* dynamic. The Wb H.-L. part has a *p* dynamic. The Piccolo part has a *f* dynamic. The Flute 2 part has dynamics ranging from *mf* to *f*. The Horn 1 part has dynamics ranging from *mf* to *f*. The Horn 2 part has a *f* dynamic. The Clarinet in B part has a *f* dynamic. The Bassoon 2 part has a *mf* dynamic. The Cor Anglais part has a *f* dynamic. The Clarinet in B-flat part has a *f* dynamic. The Bassoon 1 part has a *mf* dynamic. The Cor 1 part has dynamics ranging from *p* to *mf*. The Cor 2 part has dynamics ranging from *ppp* to *mf*. The Cor 3 part has dynamics ranging from *p* to *mf*. The Trumpet (Sib) 1 part has a *p* dynamic. The Trumpet (Sib) 2 part has a *p* dynamic. The Trombone 1 part has a *p* dynamic. The Trombone 2 part has a *p* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *p* dynamic. The Percussion part has a *p* dynamic. The Cymbals part has a *pp* dynamic. The Violin I part has dynamics ranging from *p* to *f*. The Violin II part has dynamics ranging from *p* to *f*. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.









This page of the musical score, numbered 12, is titled "Ballet of sports". It features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. A.), Clarinet in Sib 1 (Cl. (Sib) 1), Clarinet in Sib 2 (Cl. (Sib) 2), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Cor 3, Trumpet in Sib 1 (Trp. (Sib) 1), Trumpet in Sib 2 (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Wob Horn (Wb H.-L.), Percussion (Perc.), Cymbals (Cél.), Violin 1 (Vin. I), Violin 2 (Vin. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 179. The dynamic markings are as follows:

- Picc.: *mp*, *p*, *mp*
- Fl. 1: *mp*, *p*, *mp*
- Fl. 2: *mp*, *p*, *mp*
- Hb. 1: *mp*, *p*, *mp*
- Hb. 2: *mp*, *p*, *mp*
- Cor. A.: *mp*, *p*, *mp*
- Cl. (Sib) 1: *mp*, *p*, *mp*
- Cl. (Sib) 2: *mp*, *p*, *mp*
- Cl. B.: *mp*, *p*, *mp*
- Bn. 1: *p*, *p*, *mp*
- Bn. 2: *p*, *p*, *mp*
- Cor 1: *p*, *p*, *mp*
- Cor 2: *p*, *p*, *mp*
- Cor 3: *p*, *p*, *mp*
- Trp. (Sib) 1: *p*, *p*, *mp*
- Trp. (Sib) 2: *p*, *p*, *mp*
- Trb. 1: *pp*, *p*, *mp*
- Trb. 2: *pp*, *p*, *mp*
- Tuba: *pp*, *p*, *mp*
- Timb.: *p*, *mf*
- Wb H.-L.: *p*, *mf*
- Perc.: *p*, *mf*
- Cél.: *mf*, *mp*
- Vin. I: *mf*, *f*
- Vin. II: *mf*, *p*, *f*
- Alt.: *mf*, *p*, *f*
- Vlc.: *mf*, *p*, *f*
- Cb.: *mf*, *p*, *f*

# Ballet of sports

Vivace ♩ = 140

This page of the musical score covers measures 156 to 160. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Wb H-L.** Double Basses
- Perc.** Percussion
- Cél.** Cymbals
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

Key performance markings include dynamics such as *rit.*, *p*, *mp*, *f*, *pp*, *fp*, and *mf*. The score also features articulation like *roll* and *a 1*. The key signature is two sharps (D major or F# minor) and the time signature is 2/4.

This page of the musical score, titled "Ballet of sports", contains 21 measures of music for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 213.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Hb. 1, 2**: Horns, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais, playing a melodic line.
- Cl. (Sib) 1, 2**: Clarinets in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a melodic line.
- Bn. 1, 2**: Bassoons, playing a rhythmic accompaniment.
- Cor. 1, 2, 3**: Three Cor Anglais parts, playing a rhythmic accompaniment.
- Trp. (Sib) 1, 2**: Trumpets in B-flat, playing a melodic line.
- Trb. 1, 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Wb H-L.**: Double Basses, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Cél.**: Cymbals, playing a rhythmic accompaniment.
- Vin. I, II**: Violins, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score includes various dynamic markings such as *mf*, *mp*, *f*, *p*, *sfz*, and *pp*, and features accents and slurs throughout the piece.



*a tempo*

245

Picc. *mp* *mf* *p* *mf*

Fl. 1 *mp* *mf* *p* *mf*

Fl. 2

Hb. 1 *mf*

Hb. 2

Cor. A.

Cl. (Sib) 1 *pp* *mf* *p* *mf*

Cl. (Sib) 2 *pp* *pp* *mf*

Cl. B.

Bn. 1 *pp* *mf*

Bn. 2 *pp* *mf*

Cor. 1 *pp* *p* *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Trp. (Sib) 1 *f* *pp* *mf*

Trp. (Sib) 2 *pp* *mp* *pp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Tuba *pp* *p* *mp*

Timb. *pp* *p*

Wb H-L. *p* woodblock high

Perc. *p* roll

Cél. *mf* *mf* *p* *mf* *p*

Vin. I *mf* *p* *mf* *p* *mf*

Vin. II *p* *p* *mf* *mf* *mf*

Alt. *pp* *p* *mf* *mf* *mf*

Vlc. *pp* *p* *mf* *mf* *mf*

Cb. *pp* *p* *mf* *mf* *mf*



Ballet of sports

Vivo  $\text{♩} = 100$

262

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *f* solo

Bn. 1 *f*

Bn. 2 *f*

Cor. 1 *f* a 2

Cor. 2

Cor. 3

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Timb. *f*

Wb H-L. *f* woodblock high low *f*

Perc. *f* *ff* *p*

Cel. *mf* *mf*

Vin. I *f* *mf* *f*

Vin. II *f*

Alt. *f*

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

276 Picc. *f*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A. *f* solo

Cl. (Sib) 1 *p* *f*

Cl. (Sib) 2 *p*

Cl. B. *f*

Bn. 1 *pp*

Bn. 2 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Wb H-L. *f*

Perc. *mf* *mf*

Cél.

Vin. I

Vin. II

Alt.

Vlc.

Cb.

This page of the musical score, titled "Ballet of sports", covers measures 293 to 300. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Wb H-L.** Woodblock
- Perc.** Percussion
- Cél.** Cymbals
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodblock part (Wb H-L.) has a specific rhythmic pattern. The percussion part (Perc.) includes a complex rhythmic pattern with accents. The string parts (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment. The woodwind and brass parts have melodic and harmonic lines, with some parts featuring accents and slurs. The score is written in a standard orchestral format with multiple staves per part.

309

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *f*

Bn. 1 *f*

Bn. 2 *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Timb. *mf*

Wb H-L. *ff*

Perc. *ff*

Cél. *mf*

Vin. I *f*

Vin. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

*rit.*