

# Danse des joyeux Virus

Michel Roudakoff

Tempo ♩ = 92

Allegretto ♩ = 68

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Percussion

Harp

Celesta

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*solo*

*f*

*p*

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Danse des joyeux Virus

12 Picc. Fl. Ob. B♭ Cl. 1 *mf* B♭ Cl. 2 *mf* Bsn. *mf* Bsn. *mf* Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Timp. *mp* Perc. *pp* bass drum *p* snare drum *f* Hp. *f* Cel. Vln. I *mf* Vln. II *mf* Vla. *pizz.* Vc. *mf* *pizz.* Cb. *mf*

# Danse des joyeux Virus

This page of the musical score, titled "Danse des joyeux Virus", page 3, features a variety of instruments. The Piccolo part begins with a "solo" marking and a forte (*f*) dynamic. The Flute, Oboe, and Clarinets (both Bb and B) also play with a forte (*f*) dynamic. The Bassoons and Trombones (both 1 and 2) play with a piano (*p*) dynamic. The Horns (both 1 and 2) play with a piano (*p*) dynamic. The Trumpets (both 1 and 2) play with a piano (*p*) dynamic. The Timpani and Percussion parts play with a mezzo-forte (*mf*) dynamic. The Harp part plays with a forte (*f*) dynamic. The Cello part plays with a mezzo-forte (*mp*) dynamic. The Violins (both I and II) play with a forte (*f*) dynamic. The Viola part plays with a forte (*f*) dynamic. The Violoncello part plays with a forte (*f*) dynamic. The Contrabass part plays with a forte (*f*) dynamic. The score includes various dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like "solo", "pizz.", and "arco".

Danse des joyeux Virus

This musical score is for the piece "Danse des joyeux Virus" and is page 4. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs at the beginning of the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following parts:

- Picc.** (Piccolo): Rests in the first system, then plays a melodic line starting at measure 40 with a forte (*f*) dynamic.
- Fl.** (Flute): Rests in the first system, then plays a melodic line starting at measure 40 with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests in the first system, then plays a melodic line starting at measure 40 with a forte (*f*) dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Play a rhythmic pattern of eighth notes in the first system, then continue with a melodic line in the second system with a forte (*f*) dynamic.
- Bsn.** (Bassoons): Play a rhythmic pattern of eighth notes in the first system, then continue with a melodic line in the second system with a forte (*f*) dynamic.
- Hn. 1** and **Hn. 2** (Horns): Play a rhythmic pattern of eighth notes in the first system, then continue with a melodic line in the second system with a mezzo-forte (*mf*) dynamic.
- C Tpt. 1** and **C Tpt. 2** (Trumpets): Rests in the first system, then play a melodic line in the second system with a mezzo-forte (*mf*) dynamic.
- Tbn. 1** and **Tbn. 2** (Trombones): Rests in the first system, then play a melodic line in the second system with a mezzo-forte (*mf*) dynamic.
- Timp.** (Timpani): Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Perc.** (Percussion): Includes a snare drum part starting at measure 40 with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes.
- Hp.** (Harp): Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Cel.** (Cello): Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Vln. I** and **Vln. II** (Violins): Rests in the first system, then play a melodic line in the second system with a forte (*f*) dynamic.
- Vla.** (Viola): Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Vc.** (Violoncello) and **Cb.** (Contrabass): Play a rhythmic pattern of eighth notes in the first system, then continue with a melodic line in the second system with a forte (*f*) dynamic.

# Danse des joyeux Virus

Tempo ♩ = 105

Allegretto ♩ = 68

This page of the musical score covers measures 53 to 68. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Timpani, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *pp*, *mf*, and *mp*. The percussion part includes specific instructions for 'susp cymb roll' and 'side dr' (side drum). The woodwind and string parts show complex rhythmic patterns and articulation. The key signature changes from one flat to two flats at the end of the page.

Danse des joyeux Virus

65

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

solo

*mf*

*mp*

*pp*

*p*

*mf*

*pp*

*p*

*p*

*mf*

*p*

side dr

side dr LH

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf.pizz.*

*mf*

*mf*

*pizz.*

*mf*

*mf*

Danse des joyeux Virus

80

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*pp*

*p*

*mp*

*f*

snzre drum

*mf*

*p*

*arco*

*mf*<sub>arco</sub>

*mf*<sub>arco</sub>

*arco*

*pizz.*

*ff*<sub>pizz.</sub>

*ff*

This musical score is for the piece "Danse des joyeux Virus" and is page 8 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, *ff*, and *arco*. The instruments are arranged in the following order from top to bottom: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes a variety of musical notations, including rests, notes, and dynamic markings. A side drum LH is also indicated in the Percussion part.



Danse des joyeux Virus

108

Picc. *f*

Fl.

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

108

Timp. *f*

108

Perc.

108

Hp.

108

Cel.

Vln. I *f*

Vln. II *f*

Vla. *pizz. f*

Vc. *f pizz.*

Cb. *f*

Musical score for "Danse des joyeux Virus". The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *arco* (arco) for the string instruments.

Danse des joyeux Virus

Musical score for 'Danse des joyeux Virus', page 11, measures 130-139. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Timp. (Timpani)
- Perc. (side drum)
- Hp. (Harp)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 130 is marked with a rehearsal sign. Dynamics include *mf*, *f*, *mp*, *pp*, *ff*, and *p*. The percussion part includes a side drum with dynamics *pp*, *mp*, and *f*. The harp part has a dynamic of *f*. The cello part has a dynamic of *f*. The violin I part has dynamics *p* and *ff*. The violin II part has dynamics *p* and *ff*. The viola part has dynamics *p* and *ff*. The violoncello part has dynamics *p* and *ff*. The contrabass part has dynamics *p* and *ff*. The timpani part has dynamics *ff* and *p*.

Danse des joyeux Virus

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, Bsn., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 141. The Piccolo, Flute, Oboe, Clarinets, and Horns parts feature melodic lines with accents and dynamic markings of *ff*. The Bassoon parts provide harmonic support with dynamics ranging from *ff* to *p*. The Trumpet and Trombone parts play sustained chords with dynamics from *ff* to *p*. The Timpani and Percussion parts play rhythmic patterns. The Harp part is mostly silent. The Cello part has a melodic line starting at measure 141. The Violin I and II parts play melodic lines with dynamics from *mp* to *p*. The Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics from *mp* to *p*. The word *rubato* is written above the Piccolo part in the second measure.