

Le moulin des Tilleuls

Ouverture

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Tempo $\text{♩} = 72$

Piccolo

Flûte

Hautbois 1

Hautbois 2

Clarinette en La 1

Clarinette en La 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Trombone 3

Timbales

Batterie

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Le moulin des Tilleuls

rit. a tempo

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1 and 2 (Cl. (la) 1, Cl. (la) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), and three Horns (Cor 1, Cor 2, Cor 3). The middle section features three Trumpets (Trp. (Ut) 1, Trp. (Ut) 2, Trp. 1, Trp. 2, Trp. 3) and three Trombones (Trb. 1, Trb. 2, Trb. 3). The bottom section includes Timpani (Timb.), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins with a measure marked with a '7' above the staff. The Flute part starts with a melodic line marked *mp*. The Clarinet 1 part has a rhythmic pattern starting with *p* and *mp*. The Bassoon 1 part has a rhythmic pattern starting with *p*. The Horns 1, 2, and 3 parts play sustained notes marked *ppp*. The Violin I and II parts play a rhythmic pattern marked *pp*. The Viola part plays a rhythmic pattern marked *pp*. The Violoncello part plays a rhythmic pattern marked *pp* and *pizz.* The Contrabass part plays a rhythmic pattern marked *pp*. The score concludes with a measure marked with a '7' above the staff.

Le moulin des Tilleuls

Tempo ♩ = 115

14
Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1
ff

Trp. (Ut) 2
ff

Trb. 1

Trb. 2

Trb. 3

14
Timb.

14
Batt.

Perc.
ff

Vln. I
pp

Vln. II
pp

Alt.
pp

Vlc.
*pp*_{arco}

Cb.
pp

Le moulin des Tilleuls

Tempo $\text{♩} = 120$

This musical score is for the piece "Le moulin des Tilleuls" and is page 4 of the score. It features a variety of instruments and includes a tempo marking of $\text{♩} = 120$. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 24 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 24 with a *ff* dynamic.
- Hb. 1**: Horn 1, starting at measure 24 with a *ff* dynamic.
- Hb. 2**: Horn 2, starting at measure 24 with a *ff* dynamic.
- Cl. (la) 1**: Clarinet in A, starting at measure 24 with a *ff* dynamic.
- Cl. (la) 2**: Clarinet in A, starting at measure 24 with a *ff* dynamic.
- Bn. 1**: Bassoon 1, starting at measure 24 with a *ff* dynamic.
- Bn. 2**: Bassoon 2, starting at measure 24 with a *ff* dynamic.
- Cor 1**: Cor Anglais 1, starting at measure 24 with a *f* dynamic.
- Cor 2**: Cor Anglais 2, starting at measure 24 with a *f* dynamic.
- Cor 3**: Cor Anglais 3, starting at measure 24 with a *f* dynamic.
- Trp. (Ut) 1**: Trumpet in D, starting at measure 24 with a *f* dynamic.
- Trp. (Ut) 2**: Trumpet in D, starting at measure 24 with a *f* dynamic.
- Trb. 1**: Trombone 1, starting at measure 24 with a *f* dynamic.
- Trb. 2**: Trombone 2, starting at measure 24 with a *f* dynamic.
- Trb. 3**: Trombone 3, starting at measure 24 with a *f* dynamic.
- Timb.**: Timpani, starting at measure 24 with a *ff* dynamic.
- Batt.**: Snare Drum, starting at measure 24 with a *ff* dynamic.
- Perc.**: Percussion, starting at measure 24 with a *ff* dynamic.
- Vln. I**: Violin I, starting at measure 24 with a *ff* dynamic.
- Vln. II**: Violin II, starting at measure 24 with a *ff* dynamic.
- Alt.**: Viola, starting at measure 24 with a *ff* dynamic.
- Vlc.**: Violoncello, starting at measure 24 with a *ff* dynamic.
- Cb.**: Contrabasso, starting at measure 24 with a *ff* dynamic.

Le moulin des Tilleuls

rit. Tempo ♩ = 115

Tempo ♩ = 112

30

Picc. Fl. Hb. 1 Hb. 2 Cl. (la) 1 Cl. (la) 2 Bn. 1 Bn. 2 Cor 1 Cor 2 Cor 3 Trp. (Uti) 1 Trp. (Uti) 2 Trb. 1 Trb. 2 Trb. 3 Timb. Batt. Perc. Vln. I Vln. II Alt. Vcl. Cb.

30

30

mp *mf* *mf* *mf* *pp* *pp* *p* *p* *p* *p* *pizz.* *p* *pp* *pp* *f* *p* *p* *arco* *pp*

Detailed description: This page of the musical score, titled 'Le moulin des Tilleuls', covers measures 30 to 35. The music is in the key of D major (two sharps) and 2/4 time. The score is for a full orchestra and includes parts for Piccolo, Flute, Horns 1 and 2, Clarinets in A (1 and 2), Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in D (1 and 2), Trombones 1, 2, and 3, Timpani, Snare Drum, and Percussion. The woodwinds and strings have specific dynamics and articulations. The woodwinds (Flute, Horns, Clarinets, Bassoons, Cor Anglais) play melodic lines, while the brass (Trumpets, Trombones) plays mostly rests. The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *ppizz.* (pizzicato), and *arco* (arco). The tempo changes from a 'rit.' (ritardando) to a tempo of ♩ = 115, and then to a tempo of ♩ = 112 at the end of the page. The measures are numbered 30, 31, 32, 33, 34, and 35.

This page of the musical score, titled "Le moulin des Tilleuls", page 6, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1 and 2 (Cl. (la) 1, Cl. (la) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cori 1, 2, and 3 (Cor 1, Cor 2, Cor 3), Trumpets 1 and 2 (Trp. (Ut) 1, Trp. (Ut) 2), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score begins at measure 38. The woodwinds (Cl. (la) 1, Cl. (la) 2, and Bn. 1) have a melodic line starting at measure 38, marked with dynamics *p*, *mf*, and *pp*. The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line marked with dynamics *mf* and *f*. The rest of the instruments are mostly silent or play simple accompaniment.

This page of the musical score, titled "Le moulin des Tilleuls", page 7, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1 and 2 (Cl. (la) 1, Cl. (la) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1, 2, and 3 (Cor 1, Cor 2, Cor 3), Trumpets 1 and 2 (Trp. (Ut) 1, Trp. (Ut) 2), and Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3). The percussion section consists of Timpani (Timb.), Bass Drum (Batt.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 47. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings.

This page of the musical score, numbered 8, is titled "Le moulin des Tilleuls". It features a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Hb. 1, Hb. 2, Cl. (la) 1, Cl. (la) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Trb. 3, Timb., Batt., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *mp*, *pp*, *mf*, *fz*, *f*, and *p*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page contains 10 measures of music, with a rehearsal mark at measure 59. The woodwinds and strings play melodic and harmonic parts, while the brass instruments provide rhythmic and harmonic support. The percussion section is mostly silent on this page.

70

Picc. Fl. Hb. 1 Hb. 2 Cl. (la) 1 Cl. (la) 2 Bn. 1 Bn. 2

70

Cor 1 Cor 2 Cor 3 Trp. (Ut) 1 Trp. (Ut) 2 Trb. 1 Trb. 2 Trb. 3

70

Timb. Batt. Perc.

70

Vln. I Vln. II Alt. Vcl. Cb.

This page of the musical score, numbered 10, is titled "Le moulin des Tilleuls". It features a variety of instruments, each with its own staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Cl. (la) 1, Cl. (la) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Trb. 3, Timb., Batt., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The Piccolo, Flute, and Horns 1 and 2 parts are mostly silent on this page. The Clarinet and Bassoon parts have some activity, with dynamics ranging from *mf* to *ff*. The Cor Anglais, Trumpet, and Trombone parts also show some activity, with dynamics ranging from *p* to *f*. The Timpani and Percussion parts are mostly silent. The Violin, Viola, and Cello parts have some activity, with dynamics ranging from *f* to *ff*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Le moulin des Tilleuls

This page of the musical score, titled "Le moulin des Tilleuls", page 11, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts include:

- Picc.** (Piccolo): Starts at measure 91 with a *ff* dynamic.
- Fl.** (Flute): Starts at measure 91 with a *ff* dynamic.
- Hb. 1** (Horn 1): Starts at measure 91 with a *ff* dynamic.
- Hb. 2** (Horn 2): Starts at measure 91 with a *f* dynamic.
- Cl. (la) 1** (Clarinet 1): Starts at measure 91 with a *f* dynamic.
- Cl. (la) 2** (Clarinet 2): Starts at measure 91 with a *f* dynamic.
- Bn. 1** (Bassoon 1): Starts at measure 91 with a *f* dynamic.
- Bn. 2** (Bassoon 2): Starts at measure 91 with a *f* dynamic.
- Cor 1** (Cor Anglais 1): Starts at measure 91 with a *mf* dynamic.
- Cor 2** (Cor Anglais 2): Starts at measure 91 with a *mf* dynamic.
- Cor 3** (Cor Anglais 3): Starts at measure 91 with a *mf* dynamic.
- Trp. (Ut) 1** (Trumpet 1): Starts at measure 91 with a *mf* dynamic.
- Trp. (Ut) 2** (Trumpet 2): Starts at measure 91 with a *mf* dynamic.
- Trb. 1** (Trombone 1): Starts at measure 91 with a *mf* dynamic.
- Trb. 2** (Trombone 2): Starts at measure 91 with a *mf* dynamic.
- Trb. 3** (Trombone 3): Starts at measure 91 with a *mf* dynamic.
- Timb.** (Timpani): Starts at measure 91 with a *mf* dynamic.
- Batt.** (Bass Drum): Indicated by a bar line with a vertical tick mark.
- Perc.** (Percussion): Starts at measure 91 with a *ff* dynamic.
- Vln. I** (Violin I): Starts at measure 91 with a *ff* dynamic.
- Vln. II** (Violin II): Starts at measure 91 with a *ff* dynamic.
- Alt.** (Viola): Starts at measure 91 with a *ff* dynamic.
- Vlc.** (Viola): Starts at measure 91 with a *ff* dynamic.
- Cb.** (Cello): Starts at measure 91 with a *ff* dynamic.

This musical score page, numbered 12, is for the piece "Le moulin des Tilleuls". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (la) 1** (Clarinet in A 1)
- Cl. (la) 2** (Clarinet in A 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Ut) 1** (Trumpet in D 1)
- Trp. (Ut) 2** (Trumpet in D 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Timb.** (Timpani)
- Batt.** (Bass Drum)
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, staccato), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 105 is indicated at the beginning of several staves.

Le moulin des Tilleuls

116

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

116

Timb.

ff

116

Batt.

ff

Perc.

ff

116

Vln. I

Vln. II

Alt.

Vlc.

Cb.

poco rit.

126

Picc. *p*

Fl. *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (la) 1 *p*

Cl. (la) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *ppp*

Cor 2 *ppp*

Cor 3 *ppp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

126

Timb.

126

Batt.

Perc.

126

Vln. I *f* *mf* *mf* *mp* *p*

Vln. II *mp* *p*

Alt. *mp pizz.* *arco*

Vlc. *p* *p*

Cb. *p*

139 *rall.* *a tempo*

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Batt.

Perc.

Vln. I

Vln. II

Alt.

Vlc.


Cb.

p

pp

pizz.

Musical score for *Le moulin des Tilleuls*, page 16. The score includes parts for Piccolo, Flute, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Bass Drum, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp*, *p*, *mf*, and *ppp*, and includes a section marked *arco* for the Viola.



Instrument Parts:

- Picc.: *mf*
- Fl.: *mf*
- Hb. 1: *p*, *mf*
- Hb. 2: *p*
- Cl. (la) 1: *p*, *mf*
- Cl. (la) 2: *p*
- Bn. 1: *pp*
- Bn. 2: *pp*
- Cor 1: *pp*
- Cor 2: *pp*
- Cor 3: *pp*
- Trp. (Ut) 1: *pp*
- Trp. (Ut) 2: *pp*
- Trb. 1: *pp*
- Trb. 2: *pp*
- Trb. 3: *pp*
- Timb.: *pp*
- Batt.: *pp*
- Perc.: *pp*
- Vln. I: *mf*
- Vln. II: *mf*
- Alt.: *mf*
- Vlc.: *mf*
- Cb.: *pp*, *p*, *pp*, *p*

163

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

163

Timb.

163

Batt.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

f

pp

ff

173

Picc. *p* *mp*

Fl. *p* *mp*

Hb. 1 *p* *mp*

Hb. 2 *p*

Cl. (la) 1 *p* *pp* *mp*

Cl. (la) 2 *pp* *mp*

Bn. 1 *pp*

Bn. 2

Cor 1 *ppp*

Cor 2 *ppp*

Cor 3 *ppp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Timb. 173

Batt. 173

Perc.

Vln. I *mf* *f*

Vln. II *mf* *p* *mf*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

182

Picc. *ff*

Fl. *mp* *ff*

Hb. 1 *mp* *mp* *ff*

Hb. 2 *ff*

Cl. (la) 1 *mp* *mp* *ff*

Cl. (la) 2 *mp* *mp* *ff*

Bn. 1 *ff*

Bn. 2 *p* *ff*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

182

Timb. *ff* *f*

182

Batt. *ff*

Perc. *ff*

182

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

This page of the musical score, titled "Le moulin des Tilleuls", covers measures 190 through 197. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (la) 1** Clarinet in A
- Cl. (la) 2** Clarinet in A
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor 1** Cor Anglais
- Cor 2** Cor Anglais
- Cor 3** Cor Anglais
- Trp. (Ut) 1** Trumpet in C
- Trp. (Ut) 2** Trumpet in C
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Timb.** Timpani
- Batt.** Snare Drum
- Perc.** Percussion
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number "190" is indicated at the beginning of each staff.

Le moulin des Tilleuls

This page of the musical score, titled "Le moulin des Tilleuls", page 21, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in A (Cl. (la) 1, Cl. (la) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2).
- Brass:** Cor Anglais 1, 2, and 3 (Cor 1, Cor 2, Cor 3), Trumpets 1 and 2 (Trp. (Ut) 1, Trp. (Ut) 2), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3).
- Percussion:** Timpani (Timb.), Bass Drum (Batt.), and other Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 198. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion section includes a steady bass drum pattern and a more active snare drum part. Dynamic markings such as *ff* (fortissimo) are present in several parts, indicating a powerful sound. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Le moulin des Tilleuls

207

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

207

Timb.

207

Batt.

Perc.

207

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

ff

ff

f

f

f

ff

ff

mf

p

p pizz.

p

p

Le moulin des Tilleuls

rit. a tempo

Musical score for 'Le moulin des Tilleuls', page 23, measures 219-230. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments including Piccolo, Flute, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Bass Drum, Percussion, Violins I & II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, *f*, and *arco*. The tempo is marked *rit.* (ritardando) and *a tempo*. The score is written for a full orchestra with a woodwind section, brass section, and strings.

246

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

246

Timb.

246

Batt.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf *f* *p* *mp* *ff*

This page of the musical score covers measures 256 to 260. The instrumentation includes Piccolo, Flute, Horns 1 and 2, Clarinets in A (1 and 2), Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets (1 and 2), Trombones 1, 2, and 3, Timpani, Bass Drum, Percussion, Violin I and II, Alto, Viola, and Cello. The score features various dynamics such as *pp*, *p*, *mf*, *mp*, and *ff*. The woodwinds and strings play melodic and harmonic parts, while the brass instruments provide harmonic support. The percussion section is mostly silent, with the timpani and bass drum playing occasional notes. The strings play a rhythmic pattern of eighth notes, with the violins playing a more complex melodic line. The overall texture is dense and orchestral.

266

Picc. *ff*

Fl. *mp* *ff*

Hb. 1 *mp* *ff*

Hb. 2 *ff*

Cl. (la) 1 *mp* *ff*

Cl. (la) 2 *mp* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

266

Timb. *f*

266

Batt. *ff*

Perc. *ff*

266

Vln. I *ff*

Vln. II *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

This page of the musical score, numbered 28, is titled "Le moulin des Tilleuls". It begins at measure 274. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. (la) 1 (Clarinet 1)
- Cl. (la) 2 (Clarinet 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Cor 3 (Cor Anglais 3)
- Trp. (Ut) 1 (Trumpet 1)
- Trp. (Ut) 2 (Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Timb. (Timpani)
- Batt. (Snare Drum)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts include patterns for snare drum and cymbals.

283

Picc. *pp*

Fl. *pp*

Hb. 1 *mp*

Hb. 2 *pp* *p*

Cl. (la) 1 *pp* *p*

Cl. (la) 2 *pp* *p*

Bn. 1 *pp*

Bn. 2 *pp*

Cor 1 *ppp*

Cor 2 *p ppp*

Cor 3 *p ppp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

283

Timb.

283

Batt. *mf* *p* *mf*

Perc. *mf* *p* *mf*

Vln. I *f* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Alt. *mf* *p*

Vlc. *p*

Cb. *p*

292 Picc. Fl. Hb. 1 Hb. 2 Cl. (la) 1 Cl. (la) 2 Bn. 1 Bn. 2

292 Cor 1 Cor 2 Cor 3 Trp. (Ut) 1 Trp. (Ut) 2 Trb. 1 Trb. 2 Trb. 3

292 Timb. Batt. Perc. Vln. I Vln. II Alt. Vcl. Cb.

Le moulin des Tilleuls

This page of the musical score, titled "Le moulin des Tilleuls", page 31, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are Piccolo, Flute (Fl.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in A (Cl. (la) 1), Clarinet in Bb (Cl. (la) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Cor 3, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Timpani (Timb.), Bass Drum (Batt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like "pizz. arco" (pizzicato then arco). The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The page number "300" is visible at the beginning of several staves.

This page of the musical score, numbered 32, is titled "Le moulin des Tilleuls". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (la) 1** (Clarinet in A 1)
- Cl. (la) 2** (Clarinet in A 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Ut) 1** (Trumpet in D 1)
- Trp. (Ut) 2** (Trumpet in D 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Timb.** (Timpani)
- Batt.** (Bass Drum)
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The page number 310 is indicated at the beginning of several staves.

Le moulin des Tilleuls

Tempo ♩ = 145

accel.

This page of the musical score covers measures 324 to 331. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (la) 1** Clarinet in A
- Cl. (la) 2** Clarinet in A
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor 1** Cor Anglais 1
- Cor 2** Cor Anglais 2
- Cor 3** Cor Anglais 3
- Trp. (Ut) 1** Trumpet in D
- Trp. (Ut) 2** Trumpet in D
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Timb.** Timpani
- Batt.** Snare Drum
- Perc.** Percussion
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamic markings such as *sfz*, *pp*, and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 145 beats per minute, and the section concludes with an *accel.* marking.