

# Essai 11 c

## Ambiance pour un paysage

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Moderato ♩ = 100 Sol, Sol#, La, Sib, Si, Do

The score is for a woodwind and brass ensemble. It consists of 15 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 100. The instruments are: Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Cor en Fa, Trompette en Ré 1, Trompette en Ré 2, Trombone, Timbales, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The Flûte 1 part starts with a *sf* dynamic. The Flûte 2 part starts with a *sfmp* dynamic. The Hautbois 1 part starts with a *sf* dynamic. The Hautbois 2 part starts with a *sf* dynamic. The Clarinette en Sib 1 part starts with a *sf* dynamic. The Clarinette en Sib 2 part starts with a *sf* dynamic. The Basson 1 part starts with a *p* dynamic. The Basson 2 part starts with a *p* dynamic. The Trompette en Ré 1 part starts with a *sf* dynamic. The Trompette en Ré 2 part starts with a *sf* dynamic. The Trombone part starts with a *sfmp* dynamic. The Timbales part is silent. The Violon I, Violon II, Alto, Violoncelle, and Contrebasse parts are silent.

This musical score is for a section titled "Essai 11 c" on page 2. It features a variety of instruments, each with a specific part to play. The score is divided into two systems of music. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor, Trumpets in B-flat 1 and 2, Trombone, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The second system continues the parts for Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor, Trumpets in B-flat 1 and 2, Trombone, and Cello. The score includes dynamic markings such as *sfmp*, *mp*, and *sf p*. There are also articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4. The score is written in a standard musical notation style with a grand staff for each instrument.

5 Sol#

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

5

Timb.

5

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*sfmp*

*sfmf*

*mf*

*fpp*

*mp*

Sol#

Do

Cordes : début sur Sol

3 3

Do

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

7

*sf p*

*sf p*

*sf p*

*sf mf*

Si

Sib

8

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Si

*sf p*

*sf mp*

*sf mp*

*sf mf*

La

La

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*Sol#*

*sf* *mf*

*sf* *mf*

*sf* *mf*

10

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

10

Timb.

10

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Do

Do

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

ff

Si



13

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

13

Timb.

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

15

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

3

3

3

3



18

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*p'*



Essai 11 c

Do

22

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Tempo ♩ = 50

Tempo ♩ = 45

Do

La

Sol

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

24

Tempo ♩ = 50

pp

pp

Sol#

Si



Essai 11 c

26

Fl. 1 *Si*

Fl. 2 *Sib*

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

26

Timb.

Tempo ♩ = 70

Tempo ♩ = 90

Vln. I

Vln. II

Alt.

Vlc.

Cb.

28

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Moderato  $\text{♩} = 100$

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Ne reste que Clarinettes

30

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

33

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Tempo ♩ = 140

Vln. I

Vln. II

Alt.

Vlc.

Cb.

33

*ff*

*f*

*mp*

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

Essai 11 c

36

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mp*

38

Fl. 1 *mp*

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp*

Bn. 2

Cor 38 *pp*

Trp. (Ré) 1 *pp*

Trp. (Ré) 2 *pp*

Trb. 38 *mp* *pp*

Timb. 38 *p*

Vln. I 38 *fpp*

Vln. II 38 *fpp*

Alt. 38 *fpp*

Vlc. 38 *Moderato* ♩ = 100

Cb. 38

40

Fl. 1

*p*

Fl. 2

*p*

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

*p*

Bn. 2

*p*

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

40

Timb.

Tempo ♩ = 160

40

Vln. I

Vln. II

Alt.

Vlc.

*p*

Cb.

*p*

46

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

46

46

46

Vln. I

Vln. II

Alt.

Vlc.

Cb.



52

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

52

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor, Trumpets in Bb 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Alto, Viola, and Cello. The score features various musical notations including triplets, slurs, and rests. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures, with the first measure starting at measure 52. The woodwind and string parts have specific rhythmic patterns, while the brass and percussion parts are mostly silent or have simple accompaniment.



59

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*pp*

*mp*

3

4

62

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mp*

3

4

5

This musical score page, titled "Essai 11 c" and numbered "29", contains 15 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor, Trp. (Ré) 1, Trp. (Ré) 2, Trb., Timb., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into three measures. The first measure starts at measure 65. Dynamics include *ff* (fortissimo) for Flutes, Horns, and Clarinets; *f* (forte) for Bassoons and Trombone; *mp* (mezzo-piano) for Trumpets; and *mf* (mezzo-forte) for Violins, Viola, and Cello. The score features numerous triplets and some quartets, with some notes marked with accents. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*p*

*mf*

*mp*

3

4

5

68

Musical score for 'Essai 11 c', page 31. The score is divided into two systems, with the first system starting at measure 71. The instruments included are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor
- Trp. (Ré) 1
- Trp. (Ré) 2
- Trb.
- Timb.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). It also includes articulation marks such as accents (>) and slurs. The key signature is one sharp (F#) and the time signature is common time (C).

73

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 5

Cl. (Sib) 2 5

Bn. 1 *f*

Bn. 2 *f*

Cor 73

Trp. (Ré) 1 *mf*

Trp. (Ré) 2 *mf*

Trb.

73

Timb. *mf*

Vln. I 73

Vln. II

Alt.

Vlc.

Cb.

The musical score is for 'Essai 11 c', page 32. It features a symphonic orchestra with woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2) play melodic lines with triplets and accents, marked *ff*. The brass section (Trumpets in C 1 & 2, Trombones) provides harmonic support, marked *f* or *mf*. The percussion section includes Timpani playing a rhythmic pattern marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a complex, rhythmic accompaniment. The score is divided into two systems by a vertical bar line. The first system covers measures 73-76, and the second system covers measures 77-80. Various musical notations such as triplets, accents, and dynamic markings are used throughout.



The musical score for "Essai 11 c" on page 33 consists of the following parts and features:

- Flutes 1 & 2:** Part 1 features a quintuplet starting at measure 75. Part 2 has a triplet starting at measure 75.
- Horns 1 & 2:** Part 1 features a quintuplet starting at measure 75. Part 2 has a triplet starting at measure 75.
- Clarinets in Sib 1 & 2:** Both parts feature quintuplets starting at measure 75.
- Bassoons 1 & 2:** Part 1 has a triplet starting at measure 75. Part 2 has a triplet starting at measure 75.
- Cor Anglais:** Part 1 has a triplet starting at measure 75.
- Trumpets in Ré 1 & 2:** Part 1 has a triplet starting at measure 75. Part 2 has a triplet starting at measure 75.
- Trombone:** Part 1 has a triplet starting at measure 75.
- Timpani:** Features a complex rhythmic pattern starting at measure 75, marked with a forte (*f*) dynamic.
- Violins I & II:** Both parts feature a triplet starting at measure 75, marked with fortissimo (*ff*) dynamics.
- Alto:** Features a triplet starting at measure 75, marked with fortissimo (*ff*) dynamics.
- Viola:** Features a triplet starting at measure 75, marked with fortissimo (*ff*) dynamics.
- Cello:** Features a triplet starting at measure 75, marked with fortissimo (*ff*) dynamics.

77

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1 *mf*

Trp. (Ré) 2

Trb. *f*

Timb. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Essai 11 c'. The page number is 34. The score is divided into two systems. The first system (measures 77-80) features woodwinds and brass instruments. Flutes 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Horns 1 and 2 also play a melodic line, starting with a forte (*f*) dynamic. Clarinets and Bassoons are present but have rests. The second system (measures 81-84) features strings and timpani. The timpani plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Violins I and II, Viola, Violoncello, and Contrabasso all play a melodic line with a mezzo-forte (*mf*) dynamic. The woodwinds and brass instruments continue their melodic lines, with many playing fortissimo (*ff*). The score includes various musical notations such as dynamics, articulation marks, and triplets.

This page of a musical score, titled "Essai 11 c" and numbered "35", contains measures 79 through 81. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing rapid sixteenth-note passages.
- Hb. 1 & 2:** Horns, playing eighth-note patterns.
- Cl. (Sib) 1 & 2:** Clarinets in B-flat, playing eighth-note patterns with accents and triplets.
- Bn. 1 & 2:** Bassoons, playing eighth-note patterns with accents.
- Cor:** Cor Anglais, playing eighth-note patterns.
- Trp. (Ré) 1 & 2:** Trumpets in C, playing eighth-note patterns with triplets.
- Trb.:** Trombone, playing eighth-note patterns with triplets.
- Timb.:** Timpani, playing a simple eighth-note pattern.
- Vln. I & II:** Violins, playing sixteenth-note patterns with triplets.
- Alt.:** Viola, playing sixteenth-note patterns with triplets.
- Vlc.:** Violoncello, playing sixteenth-note patterns with triplets.
- Cb.:** Contrabasso, playing sixteenth-note patterns with triplets.

The score includes various musical notations such as accents (>), triplets (3), and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The page number "79" is written at the beginning of each staff.

82

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

82

Timb.

82

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Dernière phrase





91

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pp*

*ppp*

*mf*

*mf*

*p*

*pp*

*p*

*p*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré) 1

Trp. (Ré) 2

Trb.

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*p* 3