

Moi j'ai cinq sous

Léu n'aï çin sos...

Michel Roudakoff

En référence à la transcription
piano de J. Canteloube

Tempo ♩ = 120

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Clarinette en Sib 1
Clarinette en Sib 2
Clarinette Basse en Sib
Basson 1
Basson 2
Cor en Fa 1
Cor en Fa 2
Trompette en Ut 1
Trompette en Ut 2
Trombone 1
Trombone 2
Cymbal
Woodblock
Percussion
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Moi j'ai cinq sous

12 *accel.* Tempo ♩ = 192

Fl. 1 *p* *mp*

Fl. 2 *p*

Hb. 1 *p* *mp*

Hb. 2 *mp*

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p* *mp*

Cl. B. *p*

Bn. 1 *p* *mp*

Bn. 2 *p* *mp*

Cor 1 *p* *pp*

Cor 2 *p* *pp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p*

Trb. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

C.Wb.

Perc. *mf* *p* *mf*

Vln. I *p*

Vln. II *p*

Alt. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Moi j'ai cinq sous

This musical score is for the piece "Moi j'ai cinq sous" and is page 4 of the score. It features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Clarinet in B, Bassoons 1 and 2, Cor 1 and 2, Trumpets in Ut 1 and 2, Trombones 1 and 2, Cymbal and Woodblock, Snare Drum, Violin I and II, Alto, Viola, and Cello. The second system includes Flute 1, Flute 2, Horn 1, Horn 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in B, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet in Ut 1, Trumpet in Ut 2, Trombone 1, Trombone 2, Cymbal and Woodblock, Snare Drum, Violin I, Violin II, Alto, Viola, and Cello. The score includes dynamic markings such as *pp*, *f*, *mf*, *mp*, *p*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various clefs and accidentals.

Moi j'ai cinq sous

This musical score is for the piece "Moi j'ai cinq sous" and is page 5 of the score. It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics ranging from *pp* to *f*. Fl. 1 includes a *rall.* marking at the end.
- Horns (Hb. 1, Hb. 2):** Horn 1 has a melodic line, while Horn 2 provides harmonic support. Dynamics range from *pp* to *f*.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Both parts play a rhythmic accompaniment. Cl. Sib. 1 has a *f* dynamic.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Cor Anglais (Cor 1, Cor 2):** Both parts play a melodic line. Dynamics range from *pp* to *mf*.
- Trumpets (Trp. Ut. 1, Trp. Ut. 2):** Both parts play a melodic line. Dynamics range from *p* to *mf*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line. Dynamics range from *mp* to *mf*.
- Cymbals (C.Wb.):** Plays a rhythmic pattern.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line with dynamics from *mp* to *f*. Violin II has a rhythmic accompaniment with dynamics from *mp* to *f*. Both include *pizz.* and *arco* markings.
- Viola (Alt.):** Plays a rhythmic accompaniment with dynamics from *mp* to *f*. Includes *pizz.* and *arco* markings.
- Viola (Vlc.):** Plays a rhythmic accompaniment with dynamics from *mp* to *f*. Includes *pizz.* and *arco* markings.
- Cello (Cb.):** Plays a rhythmic accompaniment with dynamics from *mp* to *f*. Includes *pizz.* and *arco* markings.

Moi j'ai cinq sous

rall.

Tempo ♩ = 192

This musical score is for the piece "Moi j'ai cinq sous" and is marked with a tempo of 192 beats per minute and a *rallentando* (rall.) instruction. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 63 with a *mf* dynamic.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line with *mf* dynamics and includes triplet passages. Horn 2 provides harmonic support with *mf* dynamics.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** All three parts are currently silent.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 plays a melodic line with *pp* and *p* dynamics. Bassoon 2 provides harmonic support with *pp* dynamics.
- Cor Anglais (Cor 1, Cor 2):** Both parts play a melodic line with *ppp* dynamics.
- Trumpets (Trp. Ut 1, Trp. Ut 2):** Trumpet 1 plays a melodic line with *mf* dynamics and includes triplet passages. Trumpet 2 provides harmonic support with *mf* and *ppp* dynamics.
- Trombones (Trb. 1, Trb. 2):** Both parts are currently silent.
- C. Wb. (Cymbals):** Currently silent.
- Percussion (Perc.):** Plays a rhythmic pattern starting at measure 63 with a *mp* dynamic.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with *mp* dynamics and includes triplet passages. Violin II provides harmonic support with *mp* dynamics.
- Viola (Alt.):** Provides harmonic support with a *p* dynamic.
- Viola (Vlc.):** Provides harmonic support with a *p* dynamic.
- Cello (Cb.):** Provides harmonic support with a *p* dynamic.

Moi j'ai cinq sous

rall. a tempo

75

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

C.Wb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf *mf* *sfz*

f solo

ppp

f *p*

mf

p

f

mp

f *mp*

p *f* *mp* *mf* *f* *mp*

p *f* *mp* *mf* *f* *mp*

p *f* *mp* *mf* *f* *mp*

This musical score is for the piece "Moi j'ai cinq sous" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horns 1 and 2 (Hb. 1, Hb. 2)
- Clarinets in Bb (Cl. (Sib) 1, Cl. (Sib) 2)
- Bassoon (Cl. B.)
- Bassoons 1 and 2 (Bn. 1, Bn. 2)
- Cor Anglais 1 and 2 (Cor 1, Cor 2)
- Trumpets in C (Trp. (Ut) 1, Trp. (Ut) 2)
- Trombones 1 and 2 (Trb. 1, Trb. 2)
- Cymbals (C.Wb.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions like *pizz.* and *arco* are present for the string sections. The page number 86 is indicated at the beginning of several staves.

Moi j'ai cinq sous

100 *rall.* Tempo ♩ = 120 *rall.*

Fl. 1 *p* *mf*³ *p*

Fl. 2 *p* *mf*³ *p*

Hb. 1 *p* *mf* *p* ³ ³ ³ ³ ³

Hb. 2 *p* *mf* *p* ³ ³

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1 *p* *pp*

Bn. 2 *p* *pp* *p*

Cor 1 *pp* *ppp*

Cor 2 *pp* *ppp*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *p* *mf* *ppp*

Trb. 1 *p* *pp*

Trb. 2 *p*

C.Wb.

Perc.

Vln. I *p* ³ ³

Vln. II *p* ³ ³

Alt. *p*

Vlc. *mf* *p*

Cb. *mf* *p*