

La Fille de la Meunière est constipée

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Tempo ♩=130

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

solo

mp

f

mf

p

pp

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6

Picc. *mf*

Fl. *mf*

Hb. *f* *mf* *mf*

Cor. A. *mf*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mf* *p*

Bn. 1 *mp*

Bn. 2 *mp*

Cor 1 *mp* *pp*

Cor 2 *mp* *pp*

Trp. (Ut) 1 *mp*

Trp. (Ut) 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Perc. *mp*

Vln. I *mf* *pizz.* *arco* *p*

Vln. II *mf* *pizz.* *arco* *p*

Alt. *mf* *pizz.* *arco* *p*

Vlc. *mf* *pizz.* *arco* *p*

Cb. *mf* *p*

11

Picc. *f* *mf*

Fl. *f* *mf*

Hb. *mf* *p*

Cor. A. *mf* *p*

Cl. (Sib) 1 *f* *mp* *pp*

Cl. (Sib) 2 *f* *mp* *pp*

Bn. 1 *f* *mp* *mp*

Bn. 2 *f* *mp* *mp*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Perc. *mf* snare drum *p* *mf*

Vln. I *f* *mp* *p* arco

Vln. II *f* *mp* *p* arco

Alt. *f* *mp* *p* arco

Vlc. *f* *p*

Cb. *f*

La Fille de la Meunière est constipée

This musical score is for the piece "La Fille de la Meunière est constipée". It is a full orchestral score for measures 17 through 20. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into four measures. Measure 17 starts with a *mf* dynamic for the Piccolo and Flute. Measure 18 features a dynamic shift to *f* for many instruments, with triplets indicated by a '3' over the notes. Measure 19 continues with the *f* dynamic and triplets. Measure 20 concludes the section with a *f* dynamic and triplets. The string section (Violins I and II, Viola, and Cello) plays a steady accompaniment throughout, with dynamics ranging from *mp* to *f*. The woodwind and brass sections have various parts, some with triplets and dynamic markings like *pp*, *mf*, and *f*.

22

Picc. *ff*

Fl. *ff*

Hb. *f* *mp*

Cor. A. *ff* *mp* *f* *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mp*

Bn. 2 *p* *mp* *p*

Cor 1 *p* *mp* *mp* *p*

Cor 2 *mp*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Perc. *mf*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Alt. *ff* *f* *mf*

Vlc. *ff* *f* *mf*^{vizz.} *arco*

Cb. *ff* *f* *mf*

La Fille de la Meunière est constipée

This musical score page, numbered 6, is for the piece 'La Fille de la Meunière est constipée'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone 1, Trombone 2, Percussion (with cymbal), Violin I, Violin II, Alto, Viola, and Cello. The second system includes Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone 1, Trombone 2, Percussion (with cymbal), Violin I, Violin II, Alto, Viola, and Cello. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for the piece "La Fille de la Meunière est constipée", page 8. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Harmonica)
- Cor. A. (Cor Anglais)
- Cl. (Sib) 1 (Clarinete Sib 1)
- Cl. (Sib) 2 (Clarinete Sib 2)
- Bn. 1 (Basson 1)
- Bn. 2 (Basson 2)
- Cor 1 (Corn 1)
- Cor 2 (Corn 2)
- Trp. (Ut) 1 (Trompa Ut 1)
- Trp. (Ut) 2 (Trompa Ut 2)
- Trb. 1 (Tromba 1)
- Trb. 2 (Tromba 2)
- Perc. (Percussion)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

The score is in 2/4 time and features various dynamics and articulations throughout. Key dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations such as accents (*>*) and staccato (*stacc.*) are used. The Percussion part includes a snare drum pattern with triplets. The string parts feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some pizzicato (*pizz.*) passages. The woodwind parts have several melodic lines with accents and slurs. The brass parts provide harmonic support with various rhythmic figures.

La Fille de la Meunière est constipée

rall. *a tempo*

43

Picc. *ff*

Fl. *f* *ff*

Hb. *f*

Cor. A.

Cl. (Sib) 1 *pp* *p*

Cl. (Sib) 2 *pp* *p*

Bn. 1 *f* *ff*

Bn. 2 *ff*

Cor 1 *pp* *mf*

Cor 2 *pp* *mf*

Trp. (Ut) 1 *pp*

Trp. (Ut) 2 *pp*

Trb. 1

Trb. 2

Perc. *f* *ff*

Vln. I *pizz.* *ff* *arco*

Vln. II *pizz.* *ff* *arco*

Alt. *pizz.* *ff* *arco*

Vlc. *ff*

Cb. *ff*

rall.

Picc. *ff*

Fl. *ff*

Hb. *ff* *mf*

Cor. A. *ff* *mf*

Cl. (Sib) 1 *ff* *ff*

Cl. (Sib) 2 *ff* *ff*

Bn. 1 *ff* *p*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Perc. *f* *ff*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Alt. *f* *ff* *pizz mp*

Vlc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

La Fille de la Meunière est constipée *accel.*

60 Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Cor. A. *sfz*

Cl. (Sib) 1 *ff sfz*

Cl. (Sib) 2 *sfz*

Bn. 1 *sfz*

Bn. 2 *sfz*

Cor 1 *fff sfz*

Cor 2 *sfz*

Trp. (Ut) 1 *sfz*

Trp. (Ut) 2 *sfz*

Trb. 1 *sfz*

Trb. 2 *sfz*

Perc. *f fff* *snare roll* *cymbal* *bass drum* *sfz*

Vln. I *sfz*

Vln. II *sfz*

Alt. *ff sfz*

Vlc. *fff sfz*

Cb. *fff sfz*