

Vibrations sur
une côte inconnue

15

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

15

Timb.

15

Perc.

15

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

ff *mf* *p*

ff *mf* *p*

f *p*

sfz *p*

sfz *p*

sfz *p*

p *p* *p*

p *p* *p*

Vibrations sur une côte inconnue

①

22

Picc. Fl. Hb. Cor. A. Cl. (Sib) Cl. B. Bn. Cor 1 Cor 2 Trp. (Sib) Trb. 1 Trb. 2 Tuba Timb. Perc. Vln. I Vln. II Alt. Vcl. Cb.

mf *f* *mp* *f* *mf* *f* *mf* *f* *ff* *ff* *p* *f* *pp* *pp* *f* *mf* *p* *pp*

Vibrations sur

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28

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. A.

Cl. (Sib) *mf*

Cl. B.

Bn. *mf*

Cor 1 *p* *mf* *f*

Cor 2 *p* *mf*

Trp. (Sib)

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Tuba

Timb. *mf* *p*

Perc.

28

RIDEAU

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Alt. *p* *f* *mf*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

Vibrations sur
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This musical score is for the piece "Vibrations sur une côte inconnue". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 33 with a melodic line.
- Fl.**: Flute, playing a melodic line starting at measure 33.
- Hb.**: Horn, playing a melodic line starting at measure 33.
- Cor. A.**: Cor Anglais, playing a melodic line starting at measure 33.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line starting at measure 33.
- Cl. B.**: Clarinet in B-flat, playing a melodic line starting at measure 33.
- Bn.**: Bassoon, playing a melodic line starting at measure 33.
- Cor 1**: First Cor Anglais, playing a melodic line starting at measure 33.
- Cor 2**: Second Cor Anglais, playing a melodic line starting at measure 33.
- Trp. (Sib)**: Trumpet in B-flat, playing a melodic line starting at measure 33.
- Trb. 1**: First Trombone, playing a melodic line starting at measure 33.
- Trb. 2**: Second Trombone, playing a melodic line starting at measure 33.
- Tuba**: Tuba, playing a melodic line starting at measure 33.
- Timb.**: Timpani, playing a melodic line starting at measure 33.
- Perc.**: Percussion, playing a melodic line starting at measure 33.
- Vln. I**: Violin I, playing a melodic line starting at measure 33.
- Vln. II**: Violin II, playing a melodic line starting at measure 33.
- Alt.**: Viola, playing a melodic line starting at measure 33.
- Vlc.**: Violoncello, playing a melodic line starting at measure 33.
- Cb.**: Contrabasso, playing a melodic line starting at measure 33.

The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a section starting at measure 33.

Vibrations sur
une côte inconnue

②

38

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

Vibrations sur

une côte inconnue

43

Picc. *mf* *cresc.* *tr* *b_♭ o.*

Fl. *mf* *cresc.* *tr* *b_♭ o.*

Hb. *mf* *cresc.*

Cor. A. *mf* *cresc.*

Cl. (Sib) *mf* *cresc.*

Cl. B.

Bn. *mf* *cresc.*

Cor 1 *mf* *cresc.*

Cor 2 *mf* *cresc.*

Trp. (Sib) *mf*

Trb. 1

Trb. 2

Tuba

Timb. 43

Perc. 43

Vln. I *p* *mf*

Vln. II *mf*

Alt. *p* *mf*

Vlc. *mf*

Cb. *mf*

Vibrations sur
une côte inconnue

③

48

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

cresc.

mf

f

ff

a2

8va

Vibrations sur

une cote inconnue

52

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Hb. *ff* *f* *mf*

Cor. A. *ff* *f* *mf*

Cl. (Sib) *ff* *f* *mf*

Cl. B. *ff* *f* *mf*

Bn. *ff* *f* *mf*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Trp. (Sib) *ff*

Trb. 1 *ff* *f* *mf*

Trb. 2 *ff* *f* *mf*

Tuba

52 *f* *ff* *f* *mf*

Perc. *ff* cymbales

52 *ff*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Alt. *ff* *f* *mf*

Vlc. *ff* *f* *mf*

Cb. *ff*

Vibrations sur
une côte inconnue

56

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

56

Cor I

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

56

Timb.

56

Perc.

56

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sfz p

sfz

sfz p

sfz

sfz p

sfz

p

p

p

pizz.

mf

f

mf

f

f

f

pp

mf

f

f

Poco meno $\text{♩} = 92$
Vibrations sur
une côte inconnue

63

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

63

Timb.

63

Perc.

63

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

pp

solo

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The score is written for measures 63 through 70. The key signature is B-flat major (two flats). The tempo is 'Poco meno' with a metronome marking of quarter note = 92. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat, Trombone 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The bassoon part has a 'solo' marking and a dynamic of 'p'. The timpani part has a dynamic of 'pp'. The score shows a change in key signature from B-flat major to D major (two sharps) at measure 64. The woodwinds and strings have various rhythmic patterns, while the brass instruments are mostly silent or playing sustained chords.

Vibrations sur
une côte inconnue

Allegro $\text{♩} = 100$

71

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

71

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

71

Timb.

71

Perc.

71

Vln. I

Vln. II

Alt.

Vcl.

Cb.

Vibrations sur une côte inconnue

78

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn. *solo*
p

78

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

78

Timb. *pp*

78

Perc.

78

Vln. I

Vln. II

Alt.

Vlc. *p*

Cb. *p*

Vibrations sur
une côte inconnue

91

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

arco

mf

p

p

p

Vibrations sur
une côte inconnue

97

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

97

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

97

Timb.

97

Perc.

97

Vln. I

Vln. II

Alt.

Vcl.

Cb.

Vibrations sur
une cte inconnue

114

Picc. *mf* *f*

Fl. *mf* *f*

Hb. *mf* *f*

Cor. A.

Cl. (Sib) *mf* *f*

Cl. B. *mf*

Bn. *mf* *f*

Cor I *mf*

Cor 2 *mf* *f*

Trp. (Sib) *f*

Trb. 1

Trb. 2 *f*

Tuba

114

114

Perc.

Vln. I *p* *mf*

Vln. II *mf*

Alt. *p* *mf*

Vlc. *mf*

Cb. *mf*

Vibrations sur
une côte inconnue

This musical score is for the piece "Vibrations sur une côte inconnue" and is marked with the number 122. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hb.** (Horn): Harmonic accompaniment with chords.
- Cor. A.** (Cor Anglais): Harmonic accompaniment with chords.
- Cl. (Sib)** (Clarinet in Bb): Harmonic accompaniment with chords.
- Cl. B.** (Clarinet in B): Harmonic accompaniment with chords.
- Bn.** (Bassoon): Harmonic accompaniment with chords.
- Cor 1** (Cor I): Rest.
- Cor 2** (Cor II): Melodic line starting in the third measure.
- Trp. (Sib)** (Trumpet in Bb): Melodic line with sustained notes.
- Trb. 1** (Trombone I): Melodic line with sustained notes.
- Trb. 2** (Trombone II): Melodic line with sustained notes.
- Tuba**: Melodic line with sustained notes.
- Timb.** (Timpani): Rest.
- Perc.** (Percussion): Rest.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Alt.** (Viola): Melodic line with eighth-note patterns.
- Vlc.** (Viola): Rest.
- Cb.** (Cello): Rest.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes measures 122 through 125. The Piccolo, Flute, and Bassoon parts feature eighth-note patterns, while the Horn and Cor Anglais parts play chords. The Trombone, Trumpet, and Tuba parts have sustained notes, and the Cor II part has a melodic line starting in measure 123. The Violin I and II, Viola, and Cello parts are also present, with the Violin I and II parts having eighth-note patterns.

Vibrations sur
une côte inconnue

133

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

p

f

pp

pp

Vibrations sur
une côte inconnue⁹

140

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Cor 1

Cor 2

Trp. (Sib)

Trb. 1

Trb. 2

Tuba

140

Timb.

140

Perc.

140

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

mf

pp

pp

pp

pp

pp

pizz.

p

pizz.

p

mfizz.

