

Balala Tbptah

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Adagio $\text{♩} = 92$

Score for Balala Tbptah, Adagio, $\text{♩} = 92$. The score includes parts for Piccolo, Flute, Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Sib 2, Basson, Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Timbales, Percussion (snare drum), Balalaïka, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. Dynamics include *mf*, *f*, and *mp*.

Picc. *f* *ff*

Fl. *f* *ff*

Hb. 1 *f*

Hb. 2 *f*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff*

Bn. *f* *ff*

Cor 1 *mp* *mf* *f*

Cor 2 *mp* *mf* *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mp* *mf* *f* *mf*

Trb. 2 *mp* *f* *mf*

Timb. *p* *f*

Perc. *ff* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Balala Tbptah

Allegro ♩ = 126

19 Picc.

19 Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

19 Cor 1

19 Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

19 Timb.

19 Perc.

19 Vln. I

19 Vln. II

Alt.

Vlc.

Cb.

Balala Tbptah

26

Picc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Hb. 1 *p* *mf*

Hb. 2 *p* *mf*

Cl. (Sib) 1 *mf* *f* *pp*

Cl. (Sib) 2 *mf* *f* *pp*

Bn. *p* *mf* *f* *pp*

Cor 1 *p* *mf* *pp* *mf*

Cor 2 *p* *mf* *pp* *mf*

Trp. (Sib) 1 *mf* *p* *mf* *pp* *mp* *mf*

Trp. (Sib) 2 *mf* *p* *mf* *pp* *mp* *mf*

Trb. 1

Trb. 2

26

Timb.

26

Perc.

26

Vln. I *mp* *mf* *p* *f* *pp* *p*

Vln. II *mf* *p* *f* *pp* *p*

Alt. *p* *f* *pp* *p*

Vlc. *p* *f* *pp* *p*

Cb. *p* *f* *pp* *p*

Balala Tbptah

Presto

36

Picc. *mp* *mp* *mf*

Fl. *mp* *mp* *mf*

Hb. 1

Hb. 2

Cl. (Sib) 1 *mp* *p* *mf* *p*

Cl. (Sib) 2 *mp* *p* *mf* *p*

Bn.

36

Cor 1 *pp* *p* *mf*

Cor 2 *pp* *p* *mf*

Trp. (Sib) 1 *f* *mp*

Trp. (Sib) 2 *f* *mp*

Trb. 1 *p*

Trb. 2 *p*

36

Timb. *f*

Perc. *f* *p* *mf*

36

Vln. I *f* *mp* *f* *p*

Vln. II *f* *mp* *f* *p*

Alt. *f* *mp* *f* *mf* *p*

Vlc. *f* *mp* *f* *mf* *p*

Cb. *f* *mp* *f* *p*

Balala Tbptah

Adagietto

Presto

Musical score for *Balala Tbptah*, page 6. The score is for a full orchestra and includes parts for Piccolo, Flute, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoon, Cori 1 and 2, Trumpets in Sib 1 and 2, Trombones 1 and 2, Timpani, Percussion, Violins I and II, Alto, Viola, and Cello. The piece is marked "Adagietto" and "Presto". The score is in 3/4 time and features various dynamics such as *p*, *mf*, *f*, and *ff*. The score is divided into three measures, with the first measure in 3/4 time and the subsequent two measures in 6/8 time. The key signature is one sharp (F#).

Balala Tbptah

Adagietto Presto Larghetto $\text{♩} = 68$

51

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

51

Timb.

Perc.

51

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *mf* *f* *ff* *pp* *mp* *p* *f*

58
 Picc. *p* *mp*

Fl.

Hb. 1 *p* *mp*

Hb. 2

Cl. (Sib) 1 *p* *mf*

Cl. (Sib) 2

Bn. *p* *mp*

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1 *mf* *mf*

Trp. (Sib) 2 *mf*

Trb. 1

Trb. 2

58
 Timb. *p* *mp*

58
 Perc. *p* *mp*

58
 Vln. I *mf* *pizz.* *mp* *arco* *f* *mf*

58
 Vln. II *pizz.* *arco* *mf* *p*

Alt. *pizz.* *arco* *mf* *p*

Vlc. *pizz.* *arco* *mf* *p*

Cb. *spicc.* *pizz. arco* *mf* *p*

Presto

73 Picc. *f*

73 Fl. *f*

73 Hb. 1 *ff* *f*

73 Hb. 2 *ff* *f*

73 Cl. (Sib) 1 *f*

73 Cl. (Sib) 2 *f*

73 Bn. *f* *mf* *mf*

73 Cor 1 *mf* *p* *mf*

73 Cor 2 *mf* *p* *mf*

73 Trp. (Sib) 1 *mf* *mf*

73 Trp. (Sib) 2 *mf* *mf*

73 Trb. 1 *mf* *p* *mf*

73 Trb. 2 *mf* *p* *mf*

73 Timb.

73 Perc.

73 Vln. I *f* *f* *mf* *f*

73 Vln. II *f* *f* *mf* *f*

73 Alt. *f* *mp* *f* *f* *mf* *f*

73 Vlc. *f* *mp* *f* *f* *mf* *f*

73 Cb. *f* *mf* *f*

Balala Tbptah

81 Picc. *f* *ff* *accel.*

Fl.

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff*

Bn. *f* *ff*

81 Cor 1 *f* *ff*

Cor 2 *f* *ff*

Trp. (Sib) 1 *f* *ff*

Trp. (Sib) 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

81 Timb. *ff* *mf* *ff* *ff*

81 Perc. *ff* *ff* *ff* *ff* *cymbal*

81 Vln. I *ff* *fff*

Vln. II *ff* *fff*

Alt. *ff* *fff*

Vlc. *ff* *fff*

Cb. *ff* *fff*