

Comptine 8

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Allegro

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Cor anglais
- Clarinette en Sib 1
- Clarinette en Sib 2
- Clarinete Basse en Sib
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trompette en Ut 1
- Trompette en Ut 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timbales
- Glockenspiel
- Percussion
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *p*, and *mp*. The piece begins with a rest for the first five measures, followed by an entry for the woodwinds and strings. The Piccolo, Flutes, Oboe, and Clarinets play a rhythmic melody, while the Bassoons and Basses provide a steady accompaniment. The strings enter in the fifth measure with a rhythmic pattern. The score concludes with a final cadence in the eighth measure.

Musical score for Comptine 8, page 2. The score includes parts for Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets (Soprano, Alto, Bass), Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets (Upper 1 and 2), Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Violins 1 and 2, Viola, and Cello. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, and includes a *rit.* marking at the top right.

Comptine 8

Larghetto

29

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Hb. *f*

Cor. A.

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Cl. B.

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

Cor. 1

Cor. 2 *p*

Cor. 3 *p*

Trp. (U) 1 *p*

Trp. (U) 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3

Tuba

29

Timb.

Glock.

29

Perc.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Comptine 8

Andantino

Musical score for Comptine 8, page 4, featuring various instruments including Piccolo, Flutes, Horns, Cor Anglais, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Percussion, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *mf*, *f*, *ppp*, and *p*.

37

Picc. *mf*

Fl. 1

Fl. 2

Hb.

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *ff*

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (U) 1

Trp. (U) 2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timb.

Glock. *mf*

Perc.

Vln. I *mf*

Vln. II

Alt. *f* *mf*

Vlc.

Cb.

72 Picc. *f* *ff* *sfz*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Hb. *f* *f*

Cor. A. *mf* *f* *f* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. B. *mf*

Bn. 1

Bn. 2

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Trp. (U) 1

Trp. (U) 2

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tuba

72 Timb.

Glock. *f* *ff*

72 Perc.

72 Vln. I *f* *f* *p* *f*

Vln. II *f* *f* *p* *f*

Alt. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *mf* *f*