

# Ah ! C't'Indien !

## Ouverture

Firmin BERNICAT

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Allegro moderato

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Glockenspiel

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

# Ah ! C't'Indien !

rall.

Allegro

The musical score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system includes Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in Ut 1 (Trp. (Ut) 1), Trumpet in Ut 2 (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Tuba. The third system includes Timpani (Timb.), Glockenspiel (Glock.), and Percussion (Perc.). The fourth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.).

Key markings include *mf* (mezzo-forte) and *p* (piano) for various instruments. The score is written in 2/4 time and features a key signature of one sharp (F#).



Ah ! C't'Indien !

This musical score is for the piece "Ah ! C't'Indien !", page 4. It is written for a large symphony orchestra. The score includes parts for Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet (Ut) 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Violin I and II, Viola, and Cello. The music is in a key with two sharps (D major) and a 2/4 time signature. The score begins at measure 34. Dynamics include *mf*, *f*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Piccolo part features a melodic line with grace notes. The Flutes and Horns play rhythmic patterns. The Bassoons and Clarinets provide harmonic support. The strings play a steady accompaniment, with the Violins and Violas using *pizz.* and the Cellos and Double Basses using *arco*.



Ah ! C't'Indien !

This musical score is for the piece "Ah ! C't'Indien !", page 6. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Glock., Perc., Vln. I, Vln. II, Alt., Vcl., and Cb. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*. The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a timpani roll and a glockenspiel melody. The woodwinds and strings provide harmonic support and melodic lines.



85

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. 1 *p* *ff*

Bn. 2 *p* *ff*

Cor 1 *p* *f*

Cor 2 *p* *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

85

Timb. *ff*

Glock. *ff*

85

Perc. *mf* *ff*

85

Vln. I *mp* *f* *ff*

Vln. II *mp* *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff* *pizz.* *ff*



Ah ! C't'Indien !

97

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

97

Timb.

Glock. *f*

97

Perc.

Vln. I *f* pizz. arco

Vln. II *f* pizz.

Alt. *f* pizz.

Vlc. *f* arco pizz.

Cb. *f*

This musical score is for the piece "Ah ! C't'Indien !". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 109 with a melodic line.
- Fl. 1** and **Fl. 2** (Flutes): Enter at measure 109 with a melodic line, marked *mf*.
- Hb. 1** and **Hb. 2** (Horns): Enter at measure 109 with a melodic line, marked *mf*.
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat): Enter at measure 109 with a melodic line, marked *f*.
- Bn. 1** and **Bn. 2** (Bassoons): Enter at measure 109 with a melodic line, marked *p*.
- Cor 1** and **Cor 2** (Cor Anglais): Enter at measure 109 with a melodic line, marked *p*.
- Trp. (Ut) 1** and **Trp. (Ut) 2** (Trumpets in D): Enter at measure 109 with a melodic line, marked *f*.
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones): Enter at measure 109 with a melodic line, marked *mf*.
- Tuba**: Enter at measure 109 with a melodic line, marked *mf*.
- Timb.** (Timpani): Enter at measure 109 with a melodic line, marked *mf*.
- Glock.** (Glockenspiel): Enter at measure 109 with a melodic line, marked *mf*.
- Perc.** (Percussion): Enter at measure 109 with a melodic line, marked *mf*.
- Vln. I** and **Vln. II** (Violins): Enter at measure 109 with a melodic line, marked *pizz.* (pizzicato).
- Alt.** (Viola): Enter at measure 109 with a melodic line, marked *f*.
- Vlc.** (Viola): Enter at measure 109 with a melodic line, marked *f*.
- Cb.** (Cello): Enter at measure 109 with a melodic line, marked *f*.

This page of the musical score, titled "Ah ! C't'Indien !", covers measures 121 to 131. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a sixteenth-note pattern in measure 121.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *mp* and *ff*.
- Hb. 1 & 2**: Horns, playing a melodic line with dynamics *mp* and *ff*.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, playing a melodic line with dynamics *mp* and *ff*.
- Bn. 1 & 2**: Bassoons, playing a melodic line with dynamics *p*.
- Cor 1 & 2**: Cor Anglais, playing chords with dynamics *pp*, *mf*, and *f*.
- Trp. (Ut) 1 & 2**: Trumpets in C, mostly silent.
- Trb. 1, 2, & 3**: Trombones, mostly silent.
- Tuba**: Playing a rhythmic pattern with dynamics *f*.
- Timb.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Glock.**: Glockenspiel, playing a rhythmic pattern with dynamics *f*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *f* and *ff*.
- Vln. I & II**: Violins, playing a melodic line with dynamics *p*.
- Alt.**: Viola, playing a melodic line with dynamics *p*.
- Vlc.**: Violoncello, playing a melodic line with dynamics *p*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *p*.

The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and includes performance markings like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

133

Picc.

Fl. 1 *mp*

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1 *mp*

Cl. (Sib) 2

Bn. 1 *mp*

Bn. 2 *p*

Cor 1 *133*

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb. *133*

Glock. *mf*

Perc. *133*

Vln. I *133*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

148

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. 1 *p* *ff*

Bn. 2 *p* *ff*

Cor 1 *p* *f*

Cor 2 *p* *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

148

Timb. *ff*

Glock. *ff*

148

Perc. *mf* *ff*

Vln. I *f* *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Ah ! C't'Indien !', page 13, measures 148-157. The score is written for a variety of instruments including Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Ut 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Violin I and II, Alto, Viola, and Cello. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The Piccolo and Flute parts have a melodic line starting in measure 148. The strings provide a rhythmic accompaniment, with the Cello and Double Bass parts marked *pizz.* (pizzicato). The woodwinds and brass instruments have various rhythmic patterns, some marked *f* (forte) or *ff*. The Percussion part includes a snare drum pattern starting in measure 148.

This musical score is for the piece "Ah ! C't'Indien !", page 14. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Glock., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 160. The Piccolo, Flutes 1 and 2, Clarinets in Bb, Bassoons 1 and 2, and Cor Anglais 1 and 2 all play a melodic line starting with a forte (*f*) dynamic. The Saxophones 1 and 2 play a rhythmic accompaniment. The Trumpets and Trombones have rests. The Violins and Viola play a melodic line, with the Violins starting forte (*f*) and the Viola starting piano (*p*). The Cello and Double Bass play a rhythmic accompaniment, with the Cello starting forte (*f*) and the Double Bass starting piano (*p*). The Glockenspiel and Percussion have rests. The score ends at measure 170.

Musical score for 'Ah ! C't'Indien !' page 15, measures 172-181. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including Piccolo, Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Percussion, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. The Piccolo and Flutes have melodic lines starting at measure 172. The Horns and Clarinets provide harmonic support. The Bassoons and Trumpets have rhythmic patterns. The Trombones and Tuba have a steady bass line. The Percussion and Glockenspiel are silent. The Violins, Viola, and Cello have a sustained accompaniment.

172

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Hb. 1 *mp* *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

Cor 1 *mp* *pp* *p*

Cor 2 *p* *pp* *p*

Trp. (Ut) 1 *mf* *mp* *mf* *mp* *p*

Trp. (Ut) 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tuba *p*

172

Timb.

Glock.

172

Perc.

172

Vln. I *mf*

Vln. II *mf*

Alt. *p* *mf*

Vlc. *mf*

Cb. *mf*

This musical score is for the piece "Ah ! C't'Indien !", page 16. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Trp. (Ut) 1** (Trumpet in C 1)
- Trp. (Ut) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Performance markings include accents, slurs, and specific techniques like *pizz.* (pizzicato) and *f arco* (arco). The score is divided into measures, with a section starting at measure 186.



This page of the musical score covers measures 198 to 205. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1** and **Fl. 2** Flutes
- Hb. 1** and **Hb. 2** Horns
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn. 1** and **Bn. 2** Bassoons
- Cor 1** and **Cor 2** Cor Anglais
- Trp. (Ut) 1** and **Trp. (Ut) 2** Trumpets in D
- Trb. 1**, **Trb. 2**, **Trb. 3**, and **Tuba** Trombones
- Timb.** Timpani
- Glock.** Glockenspiel
- Perc.** Percussion
- Vln. I** and **Vln. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

Key features of the score include:

- Measures 198-205 are marked with a dynamic of *ff* (fortissimo).
- The woodwinds (Piccolo, Flutes, Clarinets, Bassoons, Cor Anglais, and Trumpets) play active melodic and rhythmic lines.
- The brass section (Horns, Trombones, and Tuba) provides harmonic support and rhythmic patterns.
- The strings (Violins, Viola, Violoncello, and Contrabasso) play a steady, rhythmic accompaniment.
- Measures 204 and 205 feature a *tr* (trill) marking over the final notes of the woodwinds.

*accel.*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing eighth notes with dynamics *mf* and *sfz*.
- Hb. 1** and **Hb. 2** (Horns): Treble clef, playing eighth notes.
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat): Treble clef, playing eighth notes with dynamics *mf* and *sfz*.
- Bn. 1** and **Bn. 2** (Bassoons): Bass clef, playing eighth notes with dynamics *mf* and *sfz*.
- Cor 1** and **Cor 2** (Cor Anglais): Treble clef, playing eighth notes with dynamics *mp* and *sfz*.
- Trp. (Ut) 1** and **Trp. (Ut) 2** (Trumpets in D): Treble clef, playing eighth notes.
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones): Bass clef, playing eighth notes with dynamics *mp* and *sfz*.
- Tuba**: Bass clef, playing eighth notes with dynamics *mp* and *sfz*.
- Timb.** (Timpani): Bass clef, playing a sustained note with dynamics *mf* and *sfz*.
- Glock.** (Glockenspiel): Treble clef, playing a sustained note with dynamics *mf* and *sfz*.
- Perc.** (Percussion): Drum set, playing a sustained note with dynamics *mf* and *sfz*.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing chords with dynamics *f* and *sfz*.
- Alt.** (Viola): Treble clef, playing chords with dynamics *f* and *sfz*.
- Vlc.** (Viola): Bass clef, playing chords with dynamics *f* and *sfz*.
- Cb.** (Cello): Bass clef, playing chords with dynamics *f* and *sfz*.