

# Essai 11a

*Test 11a*  
*Les notes veulent sortir de la boîte.*  
*The notes want to leave the box.*

Michel Roudakoff

Allegro ♩ = 120

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois d'amour (Solo, *mf*)
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa
- Trompette en Ré
- Trombone basse
- Timbales
- Percussion
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The Hautbois d'amour part features a solo starting in the second measure, marked *mf*. The melody consists of eighth and sixteenth notes, with triplets in the final two measures. The rest of the score is currently blank.



13

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

13

Timb.

13

Perc.

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp* *mf* *mp*<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

**18**

Picc. —

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *pp*

Hb. d'am. *pp*

Cl. (Sib) 1 —

Cl. (Sib) 2 —

Bn. 1 *p*

Bn. 2 *p*

**18**

Cor —

Trp. (Ré) *p*

Trb. B. *p*

**18**

Timb. —

**18**

Perc. —

**18**

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Alt. *mf* *pp* *mf*

Vlc. *mf*

Cb. *mf*

Essai 11a

22 Picc. *f* *mf*

Fl. 1 *p* *f* *mf*

Fl. 2 *f* *mf*

Hb. d'am. *f* *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

22 Timb.

22 Perc. *p* *p* *mf* *p* *snare drum*

22 Vln. I *p* *mf*

Vln. II *p* *mf*

Alt. *pp* *p* *mf*

Vlc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

25 Picc. *f*

25 Fl. 1 *ff* *f*

25 Fl. 2 *ff* *f*

25 Hb. d'am. *ff* *f*

25 Cl. (Sib) 1 *ff* *mp*

25 Cl. (Sib) 2 *ff* *mf*

25 Bn. 1 *mf*

25 Bn. 2 *mf*

25 Cor *mp*

25 Trp. (Ré) *mp*

25 Trb. B. *mp*

25 Timb. *mf*

25 Perc. *f*

25 Vln. I *f*

25 Vln. II *f*

25 Alt.

25 Vlc.

25 Cb. *f*

28

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

28

Timb.

28

Perc.

28

Vln. I

*mf*

Vln. II

*mf*

Alt.

*mf*

Vlc.

*mf*

Cb.

*mf*

31

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Jeux Bassons

jeux cuivres bougons

pizz.

arco

*mf*

*f*

*p*

3



35

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

35

Timb.

35

Perc.

35

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

39

Timb.

39

Perc.

39

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*mf*

*mf*

43

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

Timb.

Perc.

43

Vln. I

Vln. II

Alt.

Vlc.

Cb.



51

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. d'am. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor *f*

Trp. (Ré) *f*

Trb. B. *f*

51

Timb. *f*

51

Perc. *f*

51

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Essai 11a' and numbered '13'. The score is for measures 51 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Horn in A-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Cor Anglais, Trumpet in D, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute 1, Flute 2, and Violin I parts have a melodic line starting on a dotted quarter note, followed by eighth notes. Flute 2 has a trill on the second measure. The Horn in A-flat part has a descending melodic line. The Clarinet and Bassoon parts have rhythmic patterns with rests. The Bassoon 1 and 2 parts have a rhythmic pattern with triplets. The Cor Anglais part has a melodic line with triplets. The Trumpet and Trombone parts have a rhythmic pattern with triplets. The Timpani part has a rhythmic pattern with rests. The Percussion part has a rhythmic pattern with rests. The Viola part has a rhythmic pattern with rests. The Violoncello and Contrabass parts have a rhythmic pattern with rests. The dynamic markings are mostly *f* (forte), with *ff* (fortissimo) in the Percussion part. The score is written in a standard musical notation with a grand staff for each instrument.

52 Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

52 Cor

Trp. (Ré)

Trb. B.

52 Timb.

*ff*

52 Perc.

52 Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp* *f*

*mp*

*mp*

*trill*

*trill*

3

3

3

Essai 11a  
Tempo ♩ = 105

Musical score for 'Essai 11a' (page 15), featuring a variety of instruments including Piccolo, Flutes (1 and 2), Horns (d'Amore), Clarinets (Soprano and Bass), Bassoons (1 and 2), Cor Anglais, Trumpet (Ré), Trombone, Timpani, Percussion, Violins (I and II), Alto, Viola, and Cello. The score is marked with a tempo of ♩ = 105 and includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation like accents and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.

57

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

57

Timb.

*fff*

*ff*

*mf*

57

Perc.

57

Vln. I

*ff*

*ff*

*mf*

Vln. II

*ff*

Alt.

*ff*

Vlc.

*ff*

Cb.

*ff*



*rit.*

63

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor

Trp. (Ré)

Trb. B.

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*subito p*

*pp*

*ppp*

*f*

*pp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

70

Picc.

Fl. 1

Fl. 2

Hb. d'am.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

70

Cor

Trp. (Ré)

Trb. B.

70

Timb.

70

Perc.

70

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*ppp*

*ppp*

*ppp*

Essai 11a

a tempo ♩ = 120

Finale fort

79 rit. *mp* *sfz*

Picc.  
Fl. 1  
Fl. 2  
Hb. d'am.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor  
Trp. (Ré)  
Trb. B.  
Timb.  
Perc. snare + bass drum  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.