

petite ronde de Campagne

This musical score is for the second page of the piece "petite ronde de Campagne". It features a full orchestral ensemble with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *p*.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line, while Horn 2 provides harmonic support with triplets. Dynamics include *mp* and *p*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts play a melodic line with triplets. Dynamics include *mp* and *p*.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a melodic line with triplets. Dynamics include *mp* and *p*.
- Cor Anglais (Cor 1, Cor 2):** Both parts play a melodic line. Dynamics include *mp*, *p*, *mf*, and *pp*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both parts play a melodic line with triplets. Dynamics include *p* and *pp*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line with triplets. Dynamics include *p*.
- Tuba:** Provides harmonic support with a melodic line. Dynamics include *mp* and *p*.
- Timpani (Timb.):** Plays a rhythmic pattern. Dynamics include *mf* and *p*.
- Percussion (Perc.):** Plays a rhythmic pattern. Dynamics include *mf*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with triplets and dynamics from *mf* to *p*. Violin II provides harmonic support with triplets and dynamics from *mf* to *p*. Includes *pizz.* and *arco* markings.
- Viola (Alt.):** Provides harmonic support with a melodic line and triplets. Dynamics include *mf* and *p*. Includes *pizz.* and *arco* markings.
- Violoncello (Vlc.):** Provides harmonic support with a melodic line and triplets. Dynamics include *mf* and *p*. Includes *pizz.* and *arco* markings.
- Cello (Cb.):** Provides harmonic support with a melodic line and triplets. Dynamics include *mf* and *p*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*, *p*, *mf*, *pp*, *pizz.*, *arco*) throughout the piece.

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This page of the musical score, page 3, contains measures 29 through 32. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Ut 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Viola, and Cello. The score is written in G major and 3/4 time. The woodwind section (Flutes, Horns, Clarinets, Bassoons) has a melodic line starting in measure 29, marked with a piano (*p*) dynamic. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes, marked with mezzo-piano (*mp*) dynamics. The string section (Violins, Viola, Cello) plays a rhythmic accompaniment, with the Violin I part marked mezzo-forte (*mf*) and the Viola and Cello parts marked mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score is for the piece "petite ronde de Campagne" and is page 4 of the score. It features a large ensemble of instruments. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 44. Fl. 1 starts with a *mf* dynamic and transitions to *p* later. Fl. 2 follows a similar pattern.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line, while Horn 2 plays a harmonic accompaniment. Both start with *mf* and transition to *p*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts play a melodic line, starting with *mf* and transitioning to *p*.
- Saxophones (Sax. 1, Sax. 2):** Both parts play a melodic line, starting with *mf* and transitioning to *p*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both parts play a melodic line, starting with *mp*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line, starting with *mp*.
- Tuba:** Plays a melodic line, starting with *mp*.
- Timpani (Timb.):** Plays a rhythmic pattern, starting with *mp*.
- Percussion (Perc.):** Plays a rhythmic pattern, starting with *mp*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line, starting with *mf* and transitioning to *mp*. Violin II plays a harmonic accompaniment, starting with *mf*.
- Viola (Alt.):** Plays a harmonic accompaniment, starting with *mf*.
- Cello (Vlc.):** Plays a harmonic accompaniment, starting with *mf*.
- Double Bass (Cb.):** Plays a harmonic accompaniment, starting with *mf*.

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56

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *p*

Hb. 2

Cl. (Sib) 1 *mp*

Cl. (Sib) 2

Bn. 1 *p* *mf* *p*

Bn. 2 *p* *mf* *p*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *mp* *p*

Trb. 2 *mp*

Tuba *mp*

Timb.

Perc.

Vln. I *f* *mp* *p*

Vln. II *p* *f* *pizz.* *arco* *p*

Alt. *p* *f* *pizz.* *arco* *p*

Vlc. *p* *f* *pizz.* *arco* *p*

Cb. *p* *f* *pizz.* *arco* *p*

This page of the musical score, numbered 6, is for the piece "petite ronde de Campagne". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes at the beginning of the page.
- Horns (Hb. 1, Hb. 2):** Play a melodic line starting at measure 66, marked *mf*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts are mostly silent.
- Saxophones (Sax. 1, Sax. 2):** Both parts are mostly silent.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mp* to *mf*.
- Trombones (Trb. 1, Trb. 2):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Tuba:** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Timpani (Timb.):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mp* to *p*.
- Percussion (Perc.):** Enter at measure 66, playing a rhythmic pattern.
- Violins (Vln. I, Vln. II):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mf* to *f*.
- Viola (Alt.):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mf* to *f*.
- Cello (Vlc.):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mf* to *f*.
- Double Bass (Cb.):** Enter at measure 66, playing a rhythmic pattern. Dynamics range from *mf* to *f*.

The score includes various dynamic markings such as *mf*, *mp*, *p*, and *f*, and features a variety of musical notations including stems, beams, and slurs.

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91 *poco rit.* *a tempo* *accel.*

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
Cor 1
Cor 2
Trp. (Ut) 1
Trp. (Ut) 2
Trb. 1
Trb. 2
Tuba
Timb.
Perc.
Vln. I
Vln. II
Alt.
Vlc.
Cb.