

# Toinette et son Carabinier

## Ouverture

HERVÉ

M.R.

Allegro ♩ = 133

Piccolo

Flûte 1

Flûte 2

Hautbois

Clarinete en Sib 1

Clarinete en Sib 2

Basson

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse





This page of the musical score, numbered 4, is for the piece "Toinette et son Carabinier". It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *arco*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "4" is located at the top left, and the title "Toinette et son Carabinier" is at the top center. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves, percussion and harp in the middle, and strings at the bottom. The score is a page from a larger musical score, as indicated by the page number and the presence of a page number "34" at the beginning of each staff.



53

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. *p*

53

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

53

Timb.

53

Perc.

53

Hpe

53

Vln. I *f* *p mf*

Vln. II *f* *p mf*

Alt. *f* *p*

Vlc. *f* *p* *pizz.* *p*

Cb. *f* *p* *mp*

Toinette et son Carabinier

Allegretto  $\text{♩} = 130$

This page of the musical score covers measures 64 to 70. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flute parts, playing a melodic line starting at measure 64 with dynamics *mf*.
- Hb.**: Horns, playing a melodic line starting at measure 64 with dynamics *mf*.
- Cl. (Sib) 1 & 2**: Clarinet parts, playing a melodic line starting at measure 64 with dynamics *pp* and *mf*.
- Bn.**: Bassoon, playing a melodic line starting at measure 64 with dynamics *pp* and *mf*.
- Cor 1 & 2**: Cor Anglais, playing a melodic line starting at measure 64 with dynamics *p*.
- Trp. (Sib) 1 & 2**: Trumpet parts, playing a melodic line starting at measure 64 with dynamics *p* and *mf*.
- Trb. 1 & 2**: Trombone parts, playing a melodic line starting at measure 64 with dynamics *p*.
- Tuba**: Tuba, playing a melodic line starting at measure 64 with dynamics *p*.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hpe.**: Harp, playing a chordal accompaniment starting at measure 64 with dynamics *p*.
- Vln. I & II**: Violins, playing a melodic line starting at measure 64 with dynamics *mf* and *p*.
- Alt.**: Viola, playing a melodic line starting at measure 64 with dynamics *mf* and *p*.
- Vlc.**: Violoncello, playing a melodic line starting at measure 64 with dynamics *pp* and *mf*.
- Cb.**: Contrabasso, playing a melodic line starting at measure 64 with dynamics *pp* and *mf*.

The score is in 4/4 time and features various dynamics such as *pp*, *mf*, and *p*. It includes triplets and accents throughout the piece.

71

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp*

Hb.

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. *pp*

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

71

Timb.

71

Perc.

71

Hpe *p*

71

Vln. I *p*

Vln. II *p*

Alt. *pizz. mp*

Vlc. *pp pizz.*

Cb. *pp*

78

Picc. *p*

Fl. 1 *mp* *p*

Fl. 2

Hb. *mp* *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. *mp* *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1 *pp* *mf*

Trp. (Sib) 2 *pp* *mf*

Trb. 1

Trb. 2

Tuba

78

Timb. *p*

78

Perc. *p* *mp* *p*

78

Hpe *p* *p*

78

Vln. I *mf* *p*

Vln. II

Alt. *arco*

Vlc. *arco*

Cb. *p*

This page of the musical score, numbered 10, is titled "Toinette et son Carabinier". It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon (Bn.), Cor Anglais 1 (Cor 1), and Cor Anglais 2 (Cor 2).
- Brass:** Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba.
- Percussion:** Timpani (Timb.) and Percussion (Perc.).
- Keyboard:** Harp (Hpe).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number 87 is visible at the beginning of several staves.

Toinette et son Carabinier

Allegro ♩ = 133

94

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*p*

*pp*

*f*

*mf*

*pp*

*arco*

100

Picc. *mf*

Fl. 1

Fl. 2

Hb. *mf*

Cl. (Sib) 1 *p*

Cl. (Sib) 2

Bn.

Cor 1

Cor 2 *pp*

Trp. (Sib) 1

Trp. (Sib) 2 *pp*

Trb. 1

Trb. 2

Tuba *pp*

100

Timb. *ppp* *p*

100

Perc. *p*

100

Hpe. *p*

100

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *f*

Musical score for 'Toinette et son Carabinier', page 13, measures 108-117. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Percussion (Perc.), Harp (Hpe.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamics range from piano (*p*) to forte (*f*), with many passages marked mezzo-piano (*mp*) or mezzo-forte (*mf*). The Piccolo and Flute parts feature prominent melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The woodwinds and brass instruments contribute to the overall texture with various rhythmic and melodic motifs.

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

117

Timb. *mp* *f*

117

Perc.

117

Hpe

117

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Alt. *ff*

Vlc. *ff*<sub>pizz.</sub> arco

Cb. *ff*

127

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. *mf* *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. *f*

Cor 1 *mf* *f* *mp*

Cor 2 *f* *mp*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf* *f* *ff*

Trb. 2 *f* *ff*

Tuba *mf* *mf*

Timb. *ff*

Perc. *mf* *sfz* *ff* *f*  
bass drum  
snare drum

Hpe *mf* *f* *f*

Vln. I *ff*

Vln. II *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*  
*ff*  
arco

Cb. *f*

# Toinette et son Carabinier

Moderato  $\text{♩} = 105$

The musical score for 'Toinette et son Carabinier' begins at measure 137. The tempo is Moderato, with a quarter note equal to 105 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Clarinets (Sib 1 and 2), Bassoon, Cor Anglais 1 and 2, Trumpets (Sib 1 and 2), Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Alto, Viola, and Cello. The harp (Hpe) is also present. Dynamics are marked throughout the score, including *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns and melodic lines, with many notes beamed together and slurred across measures.

Toinette et son Carabinier

144 *accel.*

Picc. *f* 3 3 3

Fl. 1

Fl. 2

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Timb. *f* *ff* *snare drum + bass drum* *bass drum*

Perc. *ff*

Hpe

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*