

Marche funèbre du capitalisme

Léonapo

Aimé Maillart

Michel Roudakoff

Andante moderato

Piccolo

Flûte

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Mib 1

Cor en Mib 2

Trompette piccolo en La 1

Trompette piccolo en La 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Percussion

Quad Toms

Harpe 1

Harpe 2

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Marche funèbre du capitalisme

This page of the musical score, titled "Marche funèbre du capitalisme", contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** and **Hb. 2** Horns
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn. 1** and **Bn. 2** Bassoons
- Cor 1** and **Cor 2** Cor Anglais
- Co. (Mib) 1** and **Co. (Mib) 2** Cor Anglais in C
- Trp. picc. 1** and **Trp. picc. 2** Trumpets in D
- Trp. (Ut) 1** and **Trp. (Ut) 2** Trumpets in C
- Trb. 1**, **Trb. 2**, and **Trb. 3** Trombones
- Tuba**
- Timb.** Timpani
- Perc.** Percussion
- Quads.** Quads (low mid tom)
- Hpe 1** and **Hpe 2** Harp
- Vin. I** and **Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *mp*. A *solo* marking is present for the Clarinet in B-flat 1. The page number 19 is indicated at the beginning of several staves.

Marche funèbre du capitalisme

This musical score is for a piece titled "Marche funèbre du capitalisme". It is a full orchestral score for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Hb. 1 and Hb. 2), Clarinets (Cl. (Sib) 1 and Cl. (Sib) 2), Bassoons (Bn. 1 and Bn. 2), Cor (Cor 1 and Cor 2), Trumpets (Trp. picc. 1 and Trp. picc. 2, Trp. (Ut) 1 and Trp. (Ut) 2), Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Quads (Quads). The string section includes Harp (Hpe 1 and Hpe 2), Violins (Vln. I and Vln. II), Viola (Vlc.), and Cello (Cb.). The score is marked with various dynamics such as *mp*, *mf*, *f*, *p*, *ff*, and *pp*. The score is divided into measures, with some measures containing rests. The score is written in a key signature of one flat (B-flat major or D minor).

Marche funèbre du capitalisme

This page of the musical score, titled "Marche funèbre du capitalisme", contains measures 15 through 28. The instrumentation includes Piccolo, Flute, Horns 1 and 2, Clarinets in Bb and C, Bassoons 1 and 2, Cor Anglais 1 and 2, Contrabassoon 1 and 2, Trumpets in Bb and C, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, and Quads. The score is written in a minor key and features a variety of dynamic markings such as *p*, *pp*, *mp*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part includes a specific notation for "low mid tom".

Marche funèbre du capitalisme

This musical score is for a piece titled "Marche funèbre du capitalisme". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Co. (Mib) 1
- Co. (Mib) 2
- Trp. picc. 1
- Trp. picc. 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timb.
- Perc.
- Quads. (low mid tom)
- Hpe 1
- Hpe 2
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes dynamic markings such as *ff*, *p*, and *pp*, and features a variety of musical notations including rests, notes, and articulation marks. The piece is marked with a tempo of *♩ = 120*.

Marche funèbre du capitalisme

This page of the musical score, titled "Marche funèbre du capitalisme", page 7, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cori 1 and 2 (Cor 1, Cor 2), Contrabass (Co. (Mib) 1, Co. (Mib) 2), Trumpets in B-flat (Trp. picc. 1, Trp. picc. 2), Trumpets in C (Trp. (Ut) 1, Trp. (Ut) 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timb.), Percussion (Perc.), and Quads. The string section includes Harp 1 and 2 (Hpe 1, Hpe 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score is marked with dynamic levels such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by a somber and rhythmic tone, consistent with the title "Marche funèbre".

Marche funèbre du capitalisme

This musical score is for the piece "Marche funèbre du capitalisme" (Funeral March of Capitalism), page 8. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (Sib) 1** Clarinet in B-flat 1
- Cl. (Sib) 2** Clarinet in B-flat 2
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor 1** Cor Anglais 1
- Cor 2** Cor Anglais 2
- Co. (Mib) 1** Cymbal 1
- Co. (Mib) 2** Cymbal 2
- Trp. picc. 1** Trumpet piccolo 1
- Trp. picc. 2** Trumpet piccolo 2
- Trp. (Ut) 1** Trumpet in C 1
- Trp. (Ut) 2** Trumpet in C 2
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Tuba** Tuba
- Timb.** Timpani
- Perc.** Percussion
- Quads.** Quadrant
- Hpe 1** Harp 1
- Hpe 2** Harp 2
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *8^{va}* (octave). The piece is in a minor key and has a somber, funeral-like character.

Marche funèbre du capitalisme

Tempo ♩ = 112

79

Picc. *mf*

Fl. *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *mf* solo *p*

Cl. (Sib) 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *f* *p*

Cor 2 *f* *p*

Co. (Mib) 1 *f* *p*

Co. (Mib) 2 *f* *p*

Trp. picc. 1 *f* *mp*

Trp. picc. 2 *f* *mp*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

79

Timb. *mf*

79

Perc. *ff*

Quads

79

Hpe 1

79

Hpe 2

79

Vln. I *p* *pizz.* *pp* *arco* *mf*

Vln. II *p* *pizz.* *pp* *arco* *mf*

Alt. *p* *pizz.* *pp* *arco* *mf*

Vlc. *p* *pizz.* *pp* *arco* *mf*

Cb. *p* *pp* *mf*

Marche funèbre du capitalisme

This page of the musical score, numbered 10, is titled "Marche funèbre du capitalisme". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinet in Bb (Cl. (Sib) 1), Clarinet in C (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Contrabass 1 and 2 (Co. (Mib) 1, Co. (Mib) 2), Trumpet 1 and 2 (Trp. picc. 1, Trp. picc. 2), Trumpet in C (Trp. (Ut) 1, Trp. (Ut) 2), Trombone 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Tuba, Timpani (Timb.), Percussion (Perc.), Quads, Harp 1 and 2 (Hpe 1, Hpe 2), Violin 1 and 2 (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.). The score includes various dynamic markings such as *f*, *mf*, *mp*, and *p*. The Harp parts (Hpe 1 and Hpe 2) feature complex arpeggiated patterns starting at measure 92. The Cello part (Cb.) has a prominent bass line with dynamic markings *f* and *p*. The overall texture is dense and characteristic of a late 20th-century orchestral work.

Marche funèbre du capitalisme

112 Picc.

112 Fl.

112 Hb. 1

112 Hb. 2

112 Cl. (Sib) 1

112 Cl. (Sib) 2

112 Bn. 1

112 Bn. 2

112 Cor 1

112 Cor 2

112 Co. (Mib) 1

112 Co. (Mib) 2

112 Trp. picc. 1

112 Trp. picc. 2

112 Trp. (Ut) 1

112 Trp. (Ut) 2

112 Trb. 1

112 Trb. 2

112 Trb. 3

112 Tuba

112 Timb.

112 Perc.

112 Quads

112 Hpe 1

112 Hpe 2

112 Vln. I

112 Vln. II

112 Alt.

112 Vlc.

112 Cb.

ff

mf

p

Marche funèbre du capitalisme

This musical score is for the piece "Marche funèbre du capitalisme". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Contrabassoon 1 (Co. (Mib) 1), Contrabassoon 2 (Co. (Mib) 2), Trumpet in D 1 (Trp. picc. 1), Trumpet in D 2 (Trp. picc. 2), Trumpet in B-flat 1 (Trp. (Ut) 1), Trumpet in B-flat 2 (Trp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba.
- Percussion:** Timpani (Timb.), Percussion (Perc.), Quads.
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vlc.), Cello (Cb.).
- Other:** Harp 1 (Hpe 1), Harp 2 (Hpe 2).

The score is written in 3/4 time and features a variety of dynamics including *pp*, *p*, *mf*, and *mp*. It includes complex rhythmic patterns, particularly in the Harp and Violin parts, and uses articulation marks like accents and slurs. The piece is marked with a tempo of *Andante* (*Andante*).

Marche funèbre du capitalisme

This page of the musical score, titled "Marche funèbre du capitalisme", contains measures 112 through 116. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Co. (Mib) 1** (Corno in F 1)
- Co. (Mib) 2** (Corno in F 2)
- Trp. picc. 1** (Trumpet piccolo 1)
- Trp. picc. 2** (Trumpet piccolo 2)
- Trp. (Ut) 1** (Trumpet in C 1)
- Trp. (Ut) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Quads** (Quadrant)
- Hpe 1** (Harp 1)
- Hpe 2** (Harp 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwind and string sections have melodic lines, while the brass and percussion provide rhythmic support. The harp parts consist of arpeggiated figures. The score is written in a key signature of one flat and a 3/4 time signature.

Marche funèbre du capitalisme

This musical score is for the piece "Marche funèbre du capitalisme" (Funeral March of Capitalism), page 14. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Co. (Mib) 1** (Corno in E-flat 1)
- Co. (Mib) 2** (Corno in E-flat 2)
- Trp. picc. 1** (Trumpet piccolo 1)
- Trp. picc. 2** (Trumpet piccolo 2)
- Trp. (Ut) 1** (Trumpet in C 1)
- Trp. (Ut) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Quads.** (Quadrant)
- Hpe 1** (Harp 1)
- Hpe 2** (Harp 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like *8va* (octave up) and *8vb* (octave down). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature.

Marche funèbre du capitalisme

rall.

Picc. *p* *ff* *f*

Fl. *p* *ff* *f*

Hb. 1 *ff* *f*

Hb. 2 *ff* *f*

Cl. (Sib) 1 *p* *ff* *f*

Cl. (Sib) 2 *p* *ff* *f*

Bn. 1 *ff* *f*

Bn. 2 *ff* *f*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Co. (Mib) 1 *f* *ff*

Co. (Mib) 2 *f* *ff*

Trp. picc. 1 *f*

Trp. picc. 2 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f* *ff*

Timb. *f* *ff*

Perc. *ff*

Quads. *f* *p* *f* *ff* *mf*

Hpe 1 *f* *ff*

Hpe 2 *f* *ff*

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Alt. *p* *ff* *f*

Vlc. *p* *ff* *f*

Cb. *p* *ff* *f*

Tempo $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (Sib) 1** Clarinet in B-flat 1
- Cl. (Sib) 2** Clarinet in B-flat 2
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor 1** Cor Anglais 1
- Cor 2** Cor Anglais 2
- Co. (Mib) 1** Contrabassoon 1
- Co. (Mib) 2** Contrabassoon 2
- Trp. picc. 1** Trumpet piccolo 1
- Trp. picc. 2** Trumpet piccolo 2
- Trp. (Ut) 1** Trumpet in D 1
- Trp. (Ut) 2** Trumpet in D 2
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Tuba** Tuba
- Timb.** Timpani
- Perc.** Percussion
- Quads** Quadrant
- Hpe 1** Harp 1
- Hpe 2** Harp 2
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*, and features various musical notations including slurs, accents, and articulation marks. The piece is in a key signature of two sharps (D major) and a 4/4 time signature.